

Blood Eye Raven 1 Giles Kristian

In the heart of the ninth century, ferocious men wielding swords and gleaming axes dare face a massive Crusader force. And in Giles Kristian's thrilling series, history comes alive as vividly as the crash of clashing steel. The Norsemen have come across the Channel, up a winding river in the land of the great Frankish emperor. In the belly of their fearsome dragon ship, beneath warriors and weapons, is a book wrapped in cloth, guarded by an English monk who alone knows the true worth of his prize. And by the side of their leader is Raven, with a blood spot in his eye and magic in his soul. Accompanied by the woman he loves, Cynethryth, runaway daughter of an English king, Raven is plunging into an epic clash of men and faiths. "A brilliant story, beautifully told."—Sunday Express "Impressive 'world-building' . . . The pace of the novel is unrelenting. . . . The series is among the best adventure historical fiction today."—Fantasy Book Critic "An excellent read which compares favourably with writers like Bernard Cornwell and Conn Iggulden."—Historical Novels Review "Gripping . . . splendidly conjures up the sounds, sights, and smells of Dark Age Britain."—Harry Sidebottom, author of the Warrior of Rome series, on Raven: Blood Eye

Nevare Burvelle is the second son of a second son, destined from birth to carry a sword. The wealthy young noble will follow his father—newly made a lord by the King of Gernia—into the cavalry, training in the military arts at the elite King's Cavella Academy in the capital city of Old Thares. Bright and well-educated, an excellent horseman with an advantageous engagement, Nevare's future appears golden. But as his Academy instruction progresses, Nevare begins to realize that the road before him is far from straight. The old aristocracy looks down on him as the son of a "new noble" and, unprepared for the political and social maneuvering of the deeply competitive school and city, the young man finds himself entangled in a web of injustice, discrimination, and foul play. In addition, he is disquieted by his unconventional girl-cousin Epiny—who challenges his heretofore unwavering world view—and by the bizarre dreams that haunt his nights. For twenty years the King's cavalry has pushed across the grasslands, subduing and settling its nomads and claiming the territory in Gernia's name. Now they have driven as far as the Barrier Mountains, home to the Speck people, a quiet, forest-dwelling folk who retain the last vestiges of magic in a world that is rapidly becoming modernized. From childhood Nevare has been taught that the Specks are a primitive people to be pitied for their backward ways—and feared for their indigenous diseases, including the deadly Speck plague, which has ravaged the frontier towns and military outposts. The Dark Evening brings the carnival to Old Thares, and with it an unknown magic, and the first Specks Nevare has ever seen . . .

History and legend combine in the gripping tale of Hakon Haraldsson, a Christian boy who once fought for the High Seat of a Viking realm. It is 935 A.D. and the North is in turmoil. King Harald Fairhair has died, leaving the High Seat of the realm to his murderous son, Erik Bloodaxe. To solidify his claim, Erik ruthlessly disposes of all claimants to his throne, save one: his youngest brother Hakon. Erik's surviving enemies send a ship to Wessex, where the Christian King Athelstan is raising Hakon. Unable to avoid his fate, he returns to the Viking North to face his brother and claim his birthright, only to discover that victory will demand sacrifices beyond his wildest nightmares. Praise: Mr. Schumacher stands ready to be a 'Great' in a world full of mediocre authors. -Dads&Dragons- I was swept up in the action and enthralled by the descriptions of Hakon's struggle.-Roundtable Reviews-

Norway, AD 785 - a vow of vengeance must be kept . . . Sigurd Haraldson has proved himself a great warrior . . . and a dangerous enemy. He has gone a long way towards avenging the murder of his family. And yet the oath-breaker King Gorm, who betrayed Sigurd's father, still lives. And so long as he draws breath, the scales remain unbalanced. The sacred vow to avenge his family burns in Sigurd's veins, but he must be patient and bide his time. He knows that he and his band of warriors are not yet strong enough to confront the treacherous king. They need silver, they need more spear-brothers to rally to the young Viking's banner - but more than these, they need to win fame upon the battlefield. And so the fellowship venture west, to Sweden, to fight as mercenaries. And it is there - in the face of betrayal and bloodshed, on a journey that will take him all too close to the halls of Valhalla - that Sigurd's destiny will be forged. There, in the inferno of winter's fire . . . The Vikings return in this thrilling, thunderous sequel to Giles Kristian's bestselling God of Vengeance. The epic and action packed third novel in Low's Oathsworn series, charting the adventures of Orm and his band of Viking brothers

"England 1642: a nation divided. King Charles and Parliament each gather soldiers to their banners. Across the land men prepare to fight for their religious and political ideals. A family ripped asunder. The Rivers are landed gentry, and their allegiance is to the Crown. Edmund, the eldest son, will do his duty to his king, but his brother Tom will turn his back on all he once believed in. As the men go to fight, so the women are left to defend their home. A war that will change everything. From the raising of the King's Standard at Nottingham Castle to the butchery of Edgehill, Edmund and Tom Rivers will each learn of honour, sacrifice, hatred and betrayal as they follow their chosen paths through the bloody chaos of civil war."--Back cover.

From #1 New York Times bestselling author Patricia Briggs comes a fantastical series set in a world where magic is the only thing that stands between humanity and total destruction... Seraph is a Raven mage, and among the last of the Travelers who ensure that the city of Colossae is safe from evil. Unwelcome by those who fear magic, the wizard clans have been decimated by the very people they've sworn to protect. But Seraph is spared a similar fate by the ex-soldier Tier—and together they build a life where she is no longer burdened by her people's responsibility. But now Tier is missing—or dead—and Seraph's reprieve from her duty is over. Using her magic to discover her husband's fate, Seraph realizes the prison that holds the evil entity known as Stalker is weakening—and only Seraph can fulfill her ancestors' oath...

Fate will not be denied. And those FATED TO RISE can't remain in the shadows forever. Two thousand years after the

ancient Kingdom of Alekka was broken in two, the gods are stirring, seeking a reckoning, for order can only last so long before chaos returns to claim its rightful place. The dreamers see what is coming. They warn their lords of a trouble greater than any other, raising fears of unimaginable death and destruction, and a winter colder than any that has come before. Heroes will be sought. Secrets revealed. Sides chosen. As the battle to claim Alekka begins... Eye of the Wolf is the first book in The Lords of Alekka epic fantasy series. Set in the same world as The Furyck Saga, it features a new cast of richly-woven characters and an exciting new adventure to embark upon. What readers are saying about Eye of the Wolf: ? ? ? ? ? Wow, just wow... when you start to read this make sure to allot enough time because you will not want to put it down. ? ? ? ? ? I absolutely LOVE this author! These books could seriously be a series you would see on Netflix or Hulu! ? ? ? ? ? If you like reading sagas like GOT or the Wheel of Time where there are a lot characters and lots of plots going on to keep track of then you will love Rayne's writing and enjoy this book/series. ? ? ? ? ? I keep forgetting how much I like the way she writes and the world-building she does. Looking forward to reading these for years to come. ? ? ? ? ? I first discovered this author when I found the Furyck Saga. I fell in love with the world-building and magic system. I believe it to be one of the best fantasy series I've read. ? ? ? ? ? She just keeps getting better! This is another amazing story! From the first few pages I was hooked! Note: This book contains adult themes and mature content

Historical fiction doesn't get much better than this' ANGUS DONALD, author of The Outlaw Chronicles. 'Matthew Harffy's tale of England in the Dark Ages is nothing less than superb' HISTORICAL NOVEL SOCIETY. 'Murder, betrayal and vengeance fuel tribal warfare and personal combat. Beobrand is the warrior to follow' DAVID GILMAN. AD 635. Anglo-Saxon Britain. A gripping, action-packed historical thriller and third instalment in The Bernicia Chronicles. Perfect for fans of Bernard Cornwell. Oswald is now King of Northumbria. However, his plans for further alliances and conquests are quickly thrown into disarray when his wedding to a princess of Wessex is interrupted by news of a Pictish uprising. Rushing north, Oswald leaves Beobrand to escort the young queen to her new home. Their path is fraught with danger and uncertainty, Beobrand must try to unravel secrets and lies if they are to survive. Meanwhile, old enemies are closing in, seeking brutal revenge. Beobrand will give his blood and blade in service to his king, but will that be enough to avert disaster and save his kith and kin from the evil forces that surround them? Can't wait for the next instalment? Pre-Order the next instalment KILLER of KINGS - out 1st June 2017. What people are saying about BLOOD AND BLADE: 'Give yourself a treat, dear reader, if you haven't started this series you owe it to yourself to do so' 'This is the best of the series yet' 'A gripping, entertaining read' 'An epic tale of warrior battles, deep comradeship, intrigue, love and lust'

In 1001, the young child, Thorgils Leiffson, son of Leif the Lucky and Thorgunna, arrives on the shores of Greenland to be brought up by a young woman-Gudrid. Thorgils is a rootless character of quicksilver intelligence and adaptability. He has inherited his mother's ability of second sight, and his mentors teach him the ancient ways and warn him of the invasion of the "White Christ" into the land of the "Old Gods." Guided by a restless quest for adventure and the wanderlust of his favored god, Odinn, Thorgils' fortunes will take him into worlds of unimaginable danger and discovery.

A CLASSIC FAMILY SAGA FROM BESTSELLING AUTHOR DILLY COURT East London, 1880 Lily Larkin is the youngest and least important member of her family. When tragedy strikes, she is left at home to look after the house whilst her older siblings go out to work. As she goes about her daily chores, her head is full of dreams, and she longs for the day she might have a life of her own. When a fire threatens to destroy the nearby docks, Lily's act of kindness towards a handsome foreigner has disastrous consequences for the whole family. Losing their home, the family struggle to make ends meet. And just when things might finally be looking up for them, Lily makes a terrible error of judgement. Forced onto the streets, Lily wonders if she'll ever see her family again . . .

Five children from Shipley find a crystal that transports them to a mysterious hallway of magical treasures and doorways to other worlds. All five enter the dark world of Osiris plagued by sirens, beasts and Dark Lords... only four return. Each child receives special powers through the magic of the crystal -- the EYE OF OSIRIS -- and the group is challenged to befriend a mystical people known as the Daraan and help them in a war against the Damned. The Shipley Five enlist help from the Ithfirians, the Lemothinians and the Eli.

We lusted for an even greater prize ... the one prize that can never be lost or stolen or burnt. And we would find it in Miklagard ... Raven and the Wolfpack have suffered. Good men have died, treasure has been lost. But to Norsemen such as these there is something more valuable than silver: fame - for fame is the saga-story that a warrior leaves behind when he dies. Now the Fellowship sails in search of Constantinople, which they call Miklagard, for it is there that they hope to find both riches and glory. It is a voyage that will lead them into unknown and dangerous waters - from the barren, wind-whipped marshes of the Carmargue to the crumbling walls and blood-drenched arenas of a decaying Rome, from brutal hand-to-hand conflict, to vile treachery and betrayal. And as Miklagard echoes to the sound of sword and axe and spear, Raven and his fellow adventurers will pay a high price for the fame they seek ...

A Viking saga of warmongering, honour and loyalty from the Sunday Times bestselling author of Lancelot, Giles Kristian. Perfect for fans of Bernard Cornwell and Games of Thrones. "A fitting end to a trilogy that fans of Bernard Cornwell should devour" -- THE TIMES "The master storyteller...whose books throw the reader headlong into the Viking age." -- BEN KANE "This remains Viking writing at its best: thrilling in its truest sense, heart-rendering and, yes, glorious." -- MANDA SCOTT "Probably the best Viking saga I have ever read -- ***** Reader review "Wonderfully written and researched, the whole series makes the entire Nordic world come alive" -- ***** Reader review "This trilogy is gripping from start to finish" -- ***** Reader review ***** THE GODS MUST BE FAVOURED... Norway, AD 785. A wild place, a place of blood, a place where the gods hold sway . . . Sigurd Haraldarson and his oathsworn band are winning fame and reputation. But to confront his hated enemy - the oath-breaker and betrayer King Gorm - they must win riches too. When a daring raid goes wrong, Sigurd finds himself a prisoner of the powerful Jarl Guthrum. Bound like a slave, he is taken to the sacred temple at Ubsola to face the sacrificial knife. But here Sigurd discovers a potent relic: Gungnir, a great spear that would give him the power to assemble a host strong enough to challenge King Gorm, and avenge the betrayal of his father and the murder of his family. The roar of Odin and the wild hunt will be as nothing compared to Sigurd's rage, for he and his warriors will be borne on the wings of the storm . . . Wings of the Storm concludes the Viking saga, started in God of Vengeance and Winter's Fire.

As one of the Norseman on Sigurd the Lucky's dragon-faced ships, Raven, a seer who was robbed of the woman he loves, joins in the attack on Constantinople to put a deposed emperor back on his rightful throne--and claim the most magnificent prize of all. Original. 50,000 first printing.

The epic and action packed fourth novel in the Oathsworn series, charting the adventures of Orm and his band of Viking brothers. Raven and the Wolfpack sail in search of Miklagard, where it is rumoured that riches and gold are to be found. But the journey leads them through unknown and dangerous waters. And while the streets of Miklagard might be paved with gold, they also run with blood

Conn Iggulden has called it 'a masterpiece' while The Times has hailed it 'a gorgeous, rich retelling of the Arthurian tale' . . . The legions of Rome are a fading memory. Enemies stalk the fringes of Britain. And Uther Pendragon is dying. Into this fractured and uncertain world the boy is cast, a refugee from fire, murder and betrayal. An outsider whose only companions are a hateful hawk and memories of the lost. Yet he is gifted, and under the watchful eyes of Merlin and the Lady Nimue he will hone his talents and begin his journey to manhood. He will

meet Guinevere, a wild, proud and beautiful girl, herself outcast because of her gift. And he will be dazzled by Arthur, a warrior who carries the hopes of a people like fire in the dark. But these are times of struggle and blood, when even friendship and love seem doomed to fail. The gods are vanishing beyond the reach of dreams. Treachery and jealousy rule men's hearts and the fate of Britain itself rests on a sword's edge. But the young renegade who left his home in Benoic with just a hunting bird and dreams of revenge is now a lord of war. He is a man loved and hated, admired and feared. A man forsaken but not forgotten. He is Lancelot. Set in a 5th century Britain besieged by invading bands of Saxons and Franks, Irish and Picts, Giles Kristian's epic new novel tells - in Lancelot's own words - the story of the most revered yet reviled of all Arthur's knights, the warrior who fought at his lord's side - yet stole his wife. This is the story of the of one of the great figures of British myth and legend - a story ready to be re-imagined for our times.

A literary phenomenon, Jean M. Auel's prehistoric odyssey is one of the best-loved sagas of our time. Employing meticulous research and the consummate artistry of a master storyteller, Auel paints a vivid panorama of the dawn of modern humans. Through Ayla, an orphaned girl who grows into a beautiful and courageous young woman, we are swept up in the harsh and beautiful Ice Age world, home to the Clan of the Cave Bear. Now, for the first time, all six novels in the Earth's Children® series are available in one convenient eBook bundle: THE CLAN OF THE CAVE BEAR THE VALLEY OF HORSES THE MAMMOTH HUNTERS THE PLAINS OF PASSAGE THE SHELTERS OF STONE THE LAND OF PAINTED CAVES A natural disaster leaves a young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become the Clan's next leader sees Ayla's differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge. Praise for the Earth's Children® series "Auel is a highly imaginative writer. She humanizes prehistory and gives it immediacy and clarity."—The New York Times Book Review "Storytelling in the grand tradition . . . From the violent panorama of spring on the steppes to musicians jamming on a mammoth-bone marimba, Auel's books are a stunning example of world building. They join the short list of books, like James Clavell's Shogun and Frank Herbert's Dune, that depict exotic societies so vividly that readers almost regard them as 'survival manuals.'"—Vogue "Jean Auel has established herself as one of our premier storytellers. . . . Her narrative skill is supreme."—Chicago Tribune "Pure entertainment at its sublime, wholly exhilarating best."—Los Angeles Times "Readers who fell in love with little Ayla will no doubt revel in her prehistoric womanhood."—People "Lively and interesting, enhanced greatly by the vividly colored backdrop of early humanity . . . Auel is a prodigious researcher."—The Washington Post Book World "Among modern epic spinners, Auel has few peers. . . . She deftly creates a whole world, giving a sense of the origins of class, ethnic, and cultural differences that alternately divide and fascinate us today."—Kirkus Reviews (starred review)

From the illustrator of the #1 smash hit The Day the Crayons Quit comes a story about wishing, persevering, and reaching for the stars. Once there was a boy, and that boy loved stars very much. So much so that he decided to catch one of his very own. But how? Waiting for them to grow tired from being up in the sky all night doesn't work. Climbing to the top of the tallest tree? No, not tall enough. The boy has a rocket ship . . . but it is made of paper and doesn't fly well at all. Finally, just when the boy is ready to give up, he learns that sometimes things aren't where, or what, we expect them to be. Oliver Jeffers offers a simple, childlike tale of reaching for the stars, and emerging with a friend.

_____ Conn Iggulden has called it 'a masterpiece' while The Times has hailed it 'a gorgeous, rich retelling of the Arthurian tale' . . . _____ Rome is burning. In Britain, Uther Pendragon is dying. Enemies stalk his land. Into this uncertain world a boy is cast - an outsider, plagued by memories of those he's lost. Under the watchful eye of Merlin, the boy begins his journey to manhood. He meets another outcast, Guinevere - wild, proud and beautiful. And he is dazzled by Arthur - a warrior who carries the hopes of the people like a flaming torch in the dark. But these are treacherous times, and the fate of Britain rests on a sword's edge. This young man becomes a lord of war- loved, hated, admired and feared. He is a man forsaken but not forgotten. He is Lancelot. _____ Set in a 5th century Britain besieged by invading bands of Saxons and Franks, Irish and Picts, Giles Kristian's epic new novel tells - in Lancelot's own words - the story of the most revered yet reviled of all Arthur's knights, the warrior who fought at his lord's side - yet stole his wife. This is the story of one of the great figures of British myth and legend - a story ready to be re-imagined for our times.

They say the girls were witches. But Beatrice Scarlet, the apothecary's daughter, is sure they were innocent victims... London, 1758: Beatrice Scarlet, the apothecary's daughter, has found a position at St Mary Magdalene's Refuge for fallen women. The charity is supported by a wealthy merchant who offers the most promising girls steady work in his factory. But when seven girls go missing, Beatrice is uneasy. Their would-be benefactor claims they were a coven of witches, beholden only to Satan and his demonic misdeeds. But Beatrice is convinced something much darker than witchcraft is at play...

Raven and his Wolfpack of Norsemen have been double crossed. The traitor Ealdred seeks to sell a holy book to the Emperor Charlemagne which will ensure riches beyond his wildest dreams.

'So beautiful, so haunting . . . biting real . . . Giles has given us a vital, glorious story: rich, rewarding, and utterly revealing of our times' Manda Scott Following his acclaimed Sunday Times bestseller, Lancelot, Giles Kristian's new novel returns us to the realms of Arthurian legend . . . The Saxons have returned and their war bands stalk the land. The lords of Britain look only to their own survival, unable or unwilling to unite as they once did under Arthur. And in a monastery hidden in the marshlands of Avalon, a novice monk prepares to take his vows. However, two strangers - the wild-spirited, Saxon-killing Iselle and the ageing warrior Gawain - will pluck him from his sheltered existence and his world will be turned upside down. Together they will go in search of the last druid, to find the cauldron of a god, and to raise an army to hold the darkness at bay. And as they journey, so the novice will cast aside his training and embrace his legacy. For he is a warrior born. His name is Galahad. And he is the son of Lancelot . . . Acclaim for Lancelot: 'A masterpiece.' Conn Iggulden 'Stands head and shoulders above the rest.' Manda Scott 'Glorious. Tragic. Lyrical. Totally gripping.' Ben Kane 'A gorgeous, rich retelling.' The Times 'An extraordinary writer . . . an exceptional book.' Dr Janina Ramirez

In a spellbinding blend of history, myth, and science, a bestselling novelist unleashes a thriller that sweeps from the secrets of the Mayans to the court of a 16th-century queen to a shattering end-times prophecy.

In this epic African adventure, Wilbur Smith returns to his longest running series -- and the very beginnings of the Courtney family saga in the late seventeenth century -- with co-author Giles Kristian. Henry 'Hal' Courtney has always lived at sea. He watched his own father executed during the Anglo-Dutch naval war, and spent his entire young adulthood avenging his father's death. Now a truce has been made between the warring countries and Hal is captain of his own ship the Golden Bough. From the slave markets of Zanzibar to the pirate-riddled waters of the Indian Ocean, Hal leads his crew in and out of the waves of danger. But he soon realizes that just because the war is over, does not mean the battle is won, and the more a man achieves, the more he has to lose. GOLDEN LION follows Hal Courtney's adventures after the Christians have routed the Muslim invaders in Ethiopia in the mid-seventeenth century. And though conflicts still rage, Hal will face a much more personal enemy bent on revenge. WHEN THE LION FEEDS (1964)

introduced the Courtney family to readers around the world. Subsequent Courtney novels traced the fortunes, and misfortunes, of this sprawling, ambitious family, from the dawn of the 18th century to the late 20th century, from Natal in South Africa through Rhodesia and up through East Africa. 'Wilbur Smith is one of those benchmarks against whom others are compared' The Times 'No one does adventure like Wilbur Smith' Daily Mirror 'Smith is a master' Publishers Weekly

Set in the tenth century, when Vikings roamed and rampaged from Scandinavia to the Mediterranean. A boy abducted by the Vikings from his Danish home is made to take his place at the oars of their ships. Later, he is captured by the Moors in Spain and, escaping from captivity, washes up in Ireland, where he marvels at the Christian monks. Eventually, he contributes to the Viking defeat of the army of the king of England, and returns home a Christian and a very rich man.

YA. Adventure fiction. Fantasy fiction. Listen then, and I'll tell you again of the Battle of the Rock. But none of your usual wriggling, or I'll stop before I've begun . . . Halli loves the old stories from when the valley was a wild and dangerous place - when the twelve legendary heroes stood together to defeat the ancient enemy, the bloodthirsty Trows. Halli longs for adventure but these days the most dangerous thing in the valley is boredom. He tries to liven things up by playing practical jokes. But when one of his jokes goes too far, he reawakens an old blood feud and finds himself on a hero's quest after all. Along the way he meets a ruthless thief, a murderous rival, and a girl who may just be as fearless as he is . Jonathan Stroud has created an epic saga with a funny, unique spin, and an unforgettable anti-hero.

When Rome transgresses upon his father's domain that lays between the Tigris and Euphrates rivers, Pacorus, a prince of the Parthian Empire, is sent to exact revenge. After a string of victories Pacorus and his men are captured in Cappadocia, clapped in chains and sent to Italy to live out the rest of their days as slaves. But fate intervenes and Pacorus and his companions are saved from a living hell by a renegade gladiator named Spartacus. In gratitude, Pacorus agrees to help Spartacus build his army as Rome musters its legions to crush the slave uprising. And so begins an epic adventure of glory and savagery played out across the length and breadth of Italy, as Spartacus defeats the armies of Rome and Pacorus leads his horsemen to victory after victory. But will Pacorus and the slave army escape from Italy, and will he win the love of the fierce and proud Gallia before the most powerful man in Rome, Marcus Licinius Crassus, takes the field against Spartacus?

Seraph must use all her skills as a Raven mage to stop the force of destruction known as the Shadowed in the second novel in this thrilling fantasy series. Seraph is among the last of the Travelers, those who strive to destroy the dark magic released by their ancestors' mistakes. Seraph tried to escape her people's duty and live a quiet life, until evil found her...and her family. A cunning new force for darkness called the Shadowed stalks the land, feeding on death, destruction, and the sleeping Stalker's power. He plans to wake the Stalker, wreaking untold havoc, but he needs those who bear the Travelers' magic to release the dark god...and he has his sights set on Seraph and her family.

A glorious, bloody, perfect Viking saga of honour, courage, blood feud and revenge from the Sunday Times bestselling author of Lancelot, Giles Kristian. Perfect for fans of Bernard Cornwell and Games of Thrones. "Unrelenting pace, brilliant action and characters. A masterwork." - CONN IGGULDEN "Action-packed storytelling which stirs the blood and thrills the soul" - WILBUR SMITH "Easily one of the best books I've had the pleasure to read" - ***** Reader review.

***** IT BEGAN WITH THE BETRAYAL OF A LORD BY A KING... Norway 785 AD. When King Gorm puts Jarl Harald's family to the sword, he makes one fatal mistake - he fails to kill Harald's youngest son, Sigurd. His kin slain, his village seized, his taken as slaves, Sigurd wonders if the gods have forsaken him. Hunted by powerful men, he is unsure who to trust and yet he has a small band of loyal followers at his side. With them - and with the help of the All-Father, Odin - he determines to make a king pay for his treachery. Using cunning and war-craft, Sigurd gathers together a fellowship of warriors - including his father's right-hand man Olaf, Bram (who men call Bear), Black Floki who wields death with a blade, and the shield maiden Valgerd, who fears no man - and convinces them to follow him. For, whether Ódin is with him or not, Sigurd WILL have vengeance. And neither men nor gods had best stand in his way . . . Sigurd's story continues in Winter's Fire.

Clinical practice related to sleep problems and sleep disorders has been expanding rapidly in the last few years, but scientific research is not keeping pace. Sleep apnea, insomnia, and restless legs syndrome are three examples of very common disorders for which we have little biological information. This new book cuts across a variety of medical disciplines such as neurology, pulmonology, pediatrics, internal medicine, psychiatry, psychology, otolaryngology, and nursing, as well as other medical practices with an interest in the management of sleep pathology. This area of research is not limited to very young and old patientsâ€"sleep disorders reach across all ages and ethnicities. Sleep Disorders and Sleep Deprivation presents a structured analysis that explores the following: Improving awareness among the general public and health care professionals. Increasing investment in interdisciplinary somnology and sleep medicine research training and mentoring activities. Validating and developing new and existing technologies for diagnosis and treatment. This book will be of interest to those looking to learn more about the enormous public health burden of sleep disorders and sleep deprivation and the strikingly limited capacity of the health care enterprise to identify and treat the majority of individuals suffering from sleep problems.

In tenth-century Europe, Orm Rurikson and a band of oath-sworn Viking raiders journey from the fjords of Norway to the steppes of Russia as they search for the long-lost treasure hoard of Attila the Hun. A first novel. 15,000 first printing. If you like Conn Iggulden, Simon Scarrow and David Gemmell, you will love this spellbinding Viking adventure, packed with battles, blood and gore, from the Sunday Times bestselling author of Lancelot, Giles Kristian. "An unabashed carnival of bloodletting and betrayal...Kristian has a knack for writing real blokes living their lives, not reciting their author's research." -- DAILY TELEGRAPH "A gripping tale of action and treachery which splendidly conjures up the sounds, sights and smells of Dark Age Britain..." - HARRY SIDEBOTTOM "A powerful, lightning-paced tale of the

Norsemen in England..." - BERNARD CORNWELL "I have been thoroughly overwhelmed by the sheer brilliance of Kristian's writing style, depth and colour of story, meaningful characters and clever humour. I have been most definitely impressed and have almost finished the 3rd book in the series. Time to return to the beginning and read again." -- *****

Reader review ***** SOME CALLED THEM WOLVES OF THE SEA. OTHERS SIMPLY CALLED THEM VIKINGS. For two years Osric has lived a simple life, though he is feared and shunned for his mysterious past and blood-red eye. When raiders from across the sea ransack his village, Osric finds himself taken prisoner by their chief, Sigurd the Lucky. Immersed in the Norsemen's world and driven by their lust for adventure, Osric proves a natural warrior and forges a deep bond with Sigurd, who renames him Raven. But the Norsemen's world is a savage one, where loyalty is often repaid in blood, and a young man must become a killer to survive... Raven: Blood Eye is the first title in the Raven trilogy. The story continues in Raven: Sons of Thunder.

Charlie Cook is reading a book about a pirate captain, who is reading a book about Goldilocks, who is reading about a knight, who is reading about a frog... From kings and queens to aliens and ghosts, there's something for everyone in Charlie's amazing book of adventure! Charlie Cook's Favourite Book is both entertaining and original - a sure-fire winner from the unparalleled picture-book partnership of Julia Donaldson and Axel Scheffler, creators of The Gruffalo. This handy board book format is perfect for younger readers. It features the classic story with a stunning new cover design and beautiful finish, making it a must-have for even the smallest Donaldson and Scheffler fans! Also available in board book format and with striking new cover designs are: The Gruffalo, The Gruffalo's Child, Room on the Broom, The Snail and the Whale, The Smartest Giant in Town, Monkey Puzzle and A Squash and a Squeeze.

'Giles Kristian takes the reader into the Arctic's terrible beauty with the authenticity of a man who's been there and done that. This is a prescient, hard bitten roller-coaster of a thriller.' ANTHONY RICHES, author of Nemesis Erik Amdahl and his spirited daughter, Sofia, have embarked on a long-promised cross-country ski trip deep into Norway's arctic circle. For Erik, it's the chance to bond properly with his remaining daughter following a tragic accident. For Sofia, it's the proof she needs that her father does care. Then, far from home in this snowbound wilderness, with night falling and the mercury plummeting, an accident sends them in search of help - and shelter. Nearby is the home of a couple - members of Norway's indigenous Sami people - who they've met before, and who welcome them in. Erik is relieved. He believes the worst is over. He thinks that Sofia is now safe. He could not be more wrong. He and Sofia are not the old couple's only visitors that night - and soon he and Sofia will be running for their lives . . . and beneath the swirling light show of the Northern Lights, a desperate fight ensues - of man against man, of man against nature - a fight for survival that plays out across the snow and ice. A story of endurance and of the desperate, instinctive will to survive, of a father's love for his child, of knowing when to let go - and of a daughter's determination to prove herself worthy of that love, Where Blood Runs Cold is a pulse-racing thriller from a master storyteller.

Fans of Bernard Cornwell will love this action-packed page-turner set during England's bloody and brutal Civil War, written by THE SUNDAY TIMES BESTSELLING AUTHOR OF LANCELOT, Giles Kristian. "Fantastic, powerful, blood-stirring...it's done with such panache, such daring, such glory that you'll be aching for the next instalment." -- MANDA SCOTT "Enthralling, excellently researched and lyrically imagined..." -- ROBERT LOW "Could not put this down. Action packed throughout." -- ***** Reader review "Gripping" -- ***** Reader review

***** AS A NATION BURNS, A FAMILY FIGHTS TO SURVIVE...

Rebel Cast out and rejected by his family, Tom Rivers returns to his regiment. But his commander believes the young hothead's recklessness and contempt for authority has no place in his troop. But to a spymaster like Captain Craft, Tom's dark and fearless nature is in itself a weapon to be turned upon the hated Cavaliers. He has plans for the young rebel... Renegade Raw with grief at the death of his father, Edmund Rivers rejects the peace talks between Parliament and the King. He chooses instead to lead a hardened band of marauders across the moors, falling on unsuspecting rebel columns like wolves. But Prince Rupert - recognising in Mun a fellow child of war - has other plans for him. The only peace the enemy will get from Mun Rivers is that of the grave... Huntress Her heart broken following the deaths of her beloved Emmanuel and her father, Bess Rivers takes the hardest decision of her life: to leave her new-born son and depart Sheer House in search of the one person who might help her re-unite her broken family. She will do whatever it takes but can she douse the flames of her brothers' fury and see them reconciled?

From Giles Kristian, THE SUNDAY TIMES BESTSELLING AUTHOR OF LANCELOT, comes this brutal, bloody and captivating Viking adventure, continuing the story begun in the bestselling Raven: Blood Eye. Perfect for fans of Bernard Cornwell, Robert Low and Game of Thrones. "Kristian can really write...He weaves in rich historical detail with a light touch...His battle scenes are bone-crunchingly good, his descriptions of the Viking world bright and evocative...Giles Kristian is a great storyteller." -- BEN KANE "An all-action adventure...a brilliant story, beautifully told" -- SUNDAY EXPRESS "This was a brilliant read for me as a weathered historical fiction reader." -- ***** Reader review "The action oozes energy...so that for those precious hours you are happily lost within this book's own universe..." -- ***** Reader review ***** IF YOU BETRAY A FELLOWSHIP YOU ARE A DEAD MAN...

Raven and the Wolfpack plough the sea-road in pursuit of the Saxon traitor, Ealdred, who has left the Fellowship for dead and fled to the Frankish Emperor Charlemagne and the promise of untold riches. Sailing in search of revenge, the pagan Norsemen venture into the heart of a Christian empire that would wipe their kind from the face of the earth, a place where danger lies in wait around every bend of the great river up which they travel. A young man with no memory and a blood-tainted eye, Raven has found friendship and purpose amongst this fierce band of warriors. Having proved himself in battle, he is now certain that Viking blood flows in his veins. But to survive this adventure, his cunning must be as sharp as his blade... Raven: Sons of Thunder is the second title in the Raven trilogy. The story continues in Raven: Odin's Wolves. Have you read Raven: Blood Eye, the first in the trilogy?

A Viking adventure, packed with battles, blood and gore, Raven is historical fiction at its very best, and marks the debut of an outstanding new talent. For two years Osric has lived a simple life, apprenticed to the mute old carpenter who took him in when others spurned him. But when Norsemen from across the sea burn his village, Osric is taken prisoner by these warriors. Their chief, Sigurd the Lucky, believes the Norns have woven this strange boy's fate together with his own, and Osric begins to sense glorious purpose among this fellowship of warriors. Immersed in the Norsemen's world and driven by their lust for adventure, Osric proves a natural warrior and forges a blood bond with Sigurd, who renames him Raven. But the Norsemen's world is a savage one, where loyalty is often repaid in blood and where a young man must become a killer in order to survive. When the Fellowship faces annihilation from ealdorman Ealdred of Wessex, Raven chooses a bloody and dangerous path, accepting the mission of raiding deep into hostile lands to steal a holy book from Coenwolf, King of Mercia. There he will find much more than the Holy Gospels of St Jerome. He will find Cynethryth, an English girl with a soul to match his own. And he will find betrayal at the hands of cruel men, some of whom he regards as friends.

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