

## Blank Anticipation Guide Template

In the tradition of *WONDER* and *TO KILL A MOCKINGBIRD* this award-winning New York Times bestseller is an intensely moving, lyrically-written novel. *COUNTING BY 7S* tells the story of Willow Chance, a twelve-year-old genius who is obsessed with diagnosing medical conditions and finds comfort in counting by 7s. It has never been easy for her to connect with anyone other than her adoptive parents, but that hasn't kept her from leading a quietly happy life . . . until now. Suddenly Willow's world is tragically changed when her parents both die in a car crash, leaving her alone in a baffling world. Her journey to find a fascinatingly diverse and fully believable surrogate family is a joy and a revelation to read.

Brian has always felt invisible at school, but when a new student, Justin, arrives, everything changes.

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Build assessments you can really use | Unlock the how, when, what, and why Watch your system become greater than its parts by building local capacity through common language and deeper knowledge of assessment components. For years, educators have turned to the Hess Cognitive Rigor Matrices (CRM). Now for the first time, the modules are packaged into one resource to help you evaluate the quality and premise of your current assessment system. Designed as a professional development guide for long-term use by school leaders, five content-rich, topic-based modules: Offer field-tested, teacher-friendly strategies for local school test development Can be used for individual or professional development opportunities Allow for sequential or non-sequential use "Make sure your students follow your instructions." That sounds like a straightforward instruction, but in fact, it's fairly abstract. What does a teacher actually have to do to make sure students are following? Even the leader delivering this direction may not know, and the first-year teacher almost certainly doesn't. The vast majority of teachers are only observed one or two times per year on average—and even among those who are observed, scarcely any are given feedback as to how they could improve. The bottom line is clear: teachers do not need to be evaluated so much as they need to be developed and coached. In *Get Better*

**Faster: A 90-Day Plan for Coaching New Teachers**, Paul Bambrick-Santoyo shares instructive tools of how school leaders can effectively guide new teachers to success. Over the course of the book, we break down the most critical actions leaders and teachers must enact to achieve exemplary results. Designed for coaches as well as beginning teachers, *Get Better Faster* is an integral coaching tool for any school leader eager to help their teachers succeed. It's the book's focus on the actionable—the practice-able—that drives effective coaching. By practicing the concrete actions and micro-skills listed here, teachers will markedly improve their ability to lead a class, producing a steady chain reaction of future teaching success. Though focused heavily on the first 90 days of teacher development, it's possible to implement this work at any time. New and old teachers alike can benefit from the guidance of *Get Better Faster* and close their existing instructional gaps. Packed with practical training tools, including agendas, presentation slides, a coach's guide, handouts, planning templates, and 35 video clips of real teachers at work, *Get Better Faster* will teach you: The core principles of coaching: Go Granular, Make Feedback More Frequent, Top action steps to launch a teacher's development in an easy-to-read scope and sequence guide The four phases of skill building: Phase 1 (Pre-Teaching): Dress Rehearsal Phase 2: Instant Immersion Phase 3: Getting into Gear Phase 4: The Power of Discourse

The unforgettable bestseller *Wonder* has inspired a nationwide movement to Choose Kind. Now parents and educators can introduce the importance of choosing kind to younger readers with this gorgeous picture book, featuring Auggie and Daisy on an original adventure, written and illustrated by R. J. Palacio. Over 6 million people have fallen in love with *Wonder* and have joined the movement to Choose Kind. Now younger readers can meet Auggie Pullman, an ordinary boy with an extraordinary face, and his beloved dog, Daisy. Countless fans have asked R. J. Palacio to write a book for younger readers. With *We're All Wonders*, she makes her picture-book debut as both author and artist, with a spare, powerful text and striking, richly imagined illustrations. Palacio shows readers what it's like to live in Auggie's world—a world in which he feels like any other kid, but he's not always seen that way. *We're All Wonders* may be Auggie's story, but it taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and educators to talk about empathy and kindness with young children. Praise for *Wonder*: A #1 New York Times Bestseller A USA Today Top 100 Bestseller An Indie Bestseller A Time Magazine 100 Best Young Adult Books of All Time Selection A Washington Post Best Kids' Book A Parents Magazine Top 10 Book of the Year A New York Times Book Review Notable Book An NPR Outstanding Backseat Book Club Pick An Entertainment Weekly 10 Great Kids' Books Selection A Publishers Weekly Best Book of the Year A School Library Journal Best Book of the Year A Kirkus Reviews Best Book of the Year A Booklist Editors' Choice An E. B. White Read Aloud Award Winner An ALA Notable Book A Bank Street Best Book of the Year An IRA-CBC Teachers' Choice A New York Public Library 100 Titles for Reading and Sharing Selection A Christopher Award Winner "A beautiful, funny and sometimes sob-making story of quiet transformation." —The Wall Street Journal "A crackling page-turner filled with characters you can't help but root for." —Entertainment Weekly "Rich and memorable." —The New York Times Book Review "Wonder is the best kids' book of the year." —Slate.com "A glorious exploration of the nature of friendship, tenacity, fear, and most importantly, kindness." —The Huffington Post "Endearing, enduring Auggie and his family and friends will

find a place in the hearts of readers and prompt reflection on how we treat others.” —The Washington Post

Straightforward, affordable, and practical, *Improving Adolescent Literacy* gives all middle and secondary school teachers instructional routines that will allow them to develop the content literacy skills of their students. Chapter-opening vignettes from actual classrooms show readers effective teaching in action and give them a look at how the chapter's instructional approach works within content area teaching. Research-based rationales for each strategy follow the vignettes and provide an in-depth look at how to implement the strategy, along with examples of each strategy across the curriculum. In this 5th Edition, the authors provide new classroom examples from their colleagues across the disciplines as well as new instructional routines that have been researched and validated since the publication of the last edition. Also, this edition has been re-organized, adding three new chapters, to focus on the ways in which teachers can use reading, writing, speaking, and listening in their classes, emphasizing reading and comprehending texts, creating graphic organizers, developing vocabulary knowledge, and writing to learn.

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Resources and guidance for the journey of Common Core implementation In this age of the Common Core State Standards, all content area teachers must integrate literacy standards into their curriculum. If you're like most content area educators, you're feeling a bit overwhelmed at the thought of addressing all the new standards, or you might just need a little extra help. In this hands-on resource, Common Core literacy expert Katherine McKnight offers secondary teachers a clear understanding of what literacy looks like in math, science, and technical subjects. McKnight gives educators proven teaching techniques that help develop literacy skills in students. She also offers a wealth of practical strategies and ready-to-use activities that content area teachers can integrate seamlessly. Included are Ideas for implementing the literacy requirements of the Common Core across content areas A selection of activities that support literacy skills and build content knowledge in math, science, and technology classrooms An easy-to-use Difficulty Dial that indicates the complexity of each activity Robust student samples that bring the activities to life across a variety of grade levels and subjects Common Core Literacy for Math, Science, and Technical Subjects is designed for practicality. With bonus web downloads, a literacy resource guide, and countless ideas for deepening content knowledge, this book provides excellent support for rigorous Common Core implementation. Praise for Common Core Literacy for Math, Science, and Technical Subjects “A realist with an incisive wit, Katie’s robust pedagogy and trenchant analysis inspire all of us to incorporate the CCSS meaningfully in specific content areas. For her gifted writing, let alone her substantive and easy-to-implement ideas, this is a godsend for content area teachers. Move it to the top of the priority reading stack.” —Rick Wormeli, veteran educator, author, and teacher trainer “McKnight eloquently dispels much of the mythology surrounding the new standards, and explains how to help students find success. You’ll find this engaging book your ‘go-to’ resource for implementing the Common Core.” —Richard M. Cash, Ed.D., educational consultant; author, *Advancing Differentiation: Thinking and Learning for the 21st Century*

Eleanor Estes’s *The Hundred Dresses* won a Newbery Honor in 1945 and has never been out of print since. At the heart of the

story is Wanda Petronski, a Polish girl in a Connecticut school who is ridiculed by her classmates for wearing the same faded blue dress every day. Wanda claims she has one hundred dresses at home, but everyone knows she doesn't and bullies her mercilessly. The class feels terrible when Wanda is pulled out of the school, but by that time it's too late for apologies. Maddie, one of Wanda's classmates, ultimately decides that she is "never going to stand by and say nothing again."

A guide to help teachers reach struggling readers offers practical strategies, classroom skills, and activities.

Read this review from the National Social Studies Supervisors Association, Spring 2021:

[https://us.corwin.com/sites/default/files/vlss\\_from\\_nsssa\\_the\\_leader\\_spring\\_2021.03\\_002\\_0.pdf](https://us.corwin.com/sites/default/files/vlss_from_nsssa_the_leader_spring_2021.03_002_0.pdf) Help students move from surface-level learning to the transfer of understanding. How do social studies teachers maximize instruction to ensure students are prepared for an informed civic life? VISIBLE LEARNING® for Social Studies, Grades K-12 shows how the field is more than simply memorizing dates and facts—it encapsulates the skillful ability to conduct investigations, analyze sources, place events in historical context, and synthesize divergent points of view. The Visible Learning framework demonstrates that learning is not an event, but rather a process in which students move from surface-level learning to deep learning, and then onto the transfer of concepts, skills, and strategies. Encouraging learners to explore different facets of society, history, geography, and more, best practices for applying visible learning to social studies curriculum are presented through:

- A scaffolded approach, including surface-level learning, deep learning, and transfer of learning
- Examples of strategies, lessons, and activities best suited for each level of learning
- Planning tools, rubrics, and templates to guide instruction

Teachers must understand the impact they have on students and select approaches to maximize that impact. This book will guide you through the process of identifying the right strategy for the right time to successfully move students through surface, deep, and transfer learning.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

A little girl and her canine assistant set out to make the most magnificent thing. But after much hard work, the end result is not what the girl had in mind. Frustrated, she quits. Her assistant suggests a long walk, and as they walk, it slowly becomes clear what the girl needs to do to succeed. A charming story that will give kids the most magnificent thing: perspective!

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews

(starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

For the majority of students, the skills and work habits crucial to successful learning are not in place when they arrive at the school door. These skills must be explicitly taught by teachers who recognize the unique learning styles, preferences, and interests of their students. Ready, Set, Learn focuses on the importance of encouraging students to set their own learning goals and persevere to achieve them. It illustrates ways in which every lesson can be an opportunity for students to develop the skills and strategies they need in order to learn. Along with organizers, prompts, and specific activities, this timely book presents new ways to plan lessons that explicitly teach key learning skills, including organization, collaboration, communication, independence, memory, and initiative. This remarkable book shows how incorporating learning strategies into everyday work will improve students achievement, and create responsible, independent learners.

A Taino Indian boy on the island of San Salvador recounts the landing of Columbus and his men in 1492.

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning. In *Ditch That Textbook*, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. *Ditch That Textbook* is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

**Common Core Literacy for ELA, History/Social Studies, and the Humanities** In this age of the Common Core State Standards, all content area teachers must integrate literacy standards into their curriculum. If you're like most content area educators, you're feeling a bit overwhelmed at the thought of applying the new standards, or you might just need a little extra help. In this hands-on resource, Common Core literacy expert Katherine McKnight offers secondary teachers a clear understanding of what literacy looks like in English Language Arts (ELA), social studies, and other humanities-related subjects. She gives educators proven teaching techniques that will help them to develop literacy skills in their students. The book offers a wealth of practical strategies and activities that content area teachers can integrate seamlessly. Included are:

- A selection of activities that support literacy skills and build content knowledge
- Ideas for implementing the literacy requirements of the Common Core in specific content areas
- An easy-to-use Difficulty Dial that indicates the complexity of each activity
- Robust student samples that bring the activities to life across a variety of grade levels
- Praise for Common Core Literacy for ELA, History/Social Studies, and the Humanities

"McKnight eloquently dispels much of the mythology surrounding the new standards, and explains how to help students find success. You'll find this engaging book your 'go-to' resource for implementing the Common Core!" — Richard M. Cash, Ed.D., Educational Consultant; Author, *Advancing Differentiation: Thinking and Learning for the 21st Century*

"While this book would be a gift to any beginning teacher, its practical and comprehensible support for literacy as defined by the Common Core State Standards makes it a must-have for all teachers." — Laura Garner, Language Arts Coordinator, Berkeley County (South Carolina) Public Schools

"This is a must-read for all middle and high school content area teachers! McKnight shows how every strategy in the book supports student achievement of the Common Core." — LeAnn Nickelsen, M.Ed., Educational Consultant; Coauthor, *Deeper Learning and Bringing the Common Core to Life in K – 8 Classrooms*

*Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

This book by Sheryn Spencer Waterman follows the bestselling *Handbook on Differentiated Instruction for Middle and High*

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Schools. With numerous examples and strategies, it is an all-inclusive manual on assessing student readiness, interests, learning and thinking styles. It includes examples of: Pre-, Formative and Summative assessments -Informal and formal assessments -Oral and written assessments -Project and performance assessments -Highly structured and enrichment assessments for struggling to gifted students -Assessment tools and rubrics

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

58 color reproducible graphic organizers to help your students comprehend any book or piece of literature in a visual way. Our graphic organizers enable readers to see how ideas fit together, and can be used to identify the strengths and weaknesses of your students' thought processes. Our graphic organizers are essential learning tools that will help your students construct meaning and understand what they are reading. They will help you observe your students' thinking process on what you read as a class, as a group, or independently, and can be used for assessment. They include: Story Maps, Plot Development, Character Webs, Predicting Outcomes, Inferencing, Foreshadowing, Characterization, Sequencing Maps, Cause-Effect Timelines, Themes, Story Summaries and Venn Diagrams.

"An inspiring true story of a boy genius. "Plowing a potato field in 1920, a 14-year-old farm boy from Idaho saw in the parallel rows of overturned earth a way to make pictures fly through the air. This boy was not a magician; he was a scientific genius and just eight years later he made his brainstorm in the potato field a reality by transmitting the world's first television image. This fascinating picture-book biography of Philo Farnsworth covers his early interest in machines and electricity, leading up to how he put it all together in one of the greatest inventions of the 20th century. The author's afterword discusses the lawsuit Farnsworth waged and won against RCA when his high school science teacher testified that Philo's invention of television was years before RCA's."

Written to address all grade levels, this K-12 classroom resource provides teachers with strategies to support their culturally and linguistically diverse students. This highly readable book by Dr. Sharroky Hollie explores the pedagogy of culturally responsive teaching, and includes tips, techniques, and activities that are easy to implement in today's classrooms. Both novice and seasoned educators will benefit from the helpful strategies described in this resource to improve on the following five key areas: classroom management, academic literacy, academic vocabulary, academic language, and learning environment. This updated 2nd edition is grounded in the latest research, and includes an updated reference section and resources for further reading.

"Adolescent Realities uses contemporary, reality-based young adult literature to promote social and emotional (SEL) skills that students need. Each chapter has suggested books for both middle and high school levels and includes suggested vocabulary, high-level questions, prompts for further discussions, and before and after reading activities"--

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New hope for our students who struggle most Under the best of circumstances meeting the Common Core can be a challenge. But if you're a teacher of academically and linguistically diverse students—and who isn't these days—then that “challenge” may sometimes feel more like a “fantasy.” Finally, here are two expert educators who are brave enough, knowledgeable enough, and grounded enough to tackle this issue. Armed with this resource's advice, tools, and strategies, you'll Better understand the 32 ELA anchor standards Learn more about the specific skills “uncommon learners” need to master them Discover new research-based teaching strategies aligned to each standard

A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Eliminate "idea block" with this practical resource that includes more than 100 planning tools, matrixes, rubrics, templates, and choice boards for differentiating instruction during extended learning blocks.

Teach your students based on their readiness levels with tiering strategies from Joni Turville, Linda Allen, and LeAnn Nickelsen. You'll offer lessons designed to challenge each student appropriately, and in ways that save time and yield actual progress. In this book, the authors demonstrate how tiering, a standards-based differentiation strategy which uses readiness as a basis for instructional planning, helps teachers introduce the right degree of content complexity for each student. The result? Greater student success and less time spent re-teaching. This book provides a comprehensive introduction to tiering plus step-by-step instructions for using it in your classroom. Also included are 23 ready-to-apply blackline masters, which provide helpful ideas for activities and classroom management.

Offers a practical guide for improving schools dramatically that will enable all students from all backgrounds to achieve at high levels. Includes assessment forms, an index, and a DVD.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author. A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. An instant New York Times bestseller An instant IndieBound bestseller The #1 Kids' Indie Next Pick A Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death. Special ANZAC day feature of photographs of Ballarat men and women who have served the country, sent in by family members.



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David likes his family the way it has always been, just him and Mom and Dad. He never wanted to be a big brother. And he certainly didn't want Jin Woo, the little baby from Korea, to join the family. Now Jin Woo is getting all the attention, and David feels as if no one cares about him anymore. But then a surprising letter helps him to understand that being a brother can mean being surrounded with more love than ever. Eve Bunting and Chris Soentpiet bring the same deep emotion that distinguished their previous collaboration, *So Far from the Sea*, to this moving story of an adoptive family that has love to spare.

Research-proven activities that engage students in active processing of new information, leading to deeper understanding, long-term retention of subject matter, and acquisition of life-long learning skills.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

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