

Aztec And Maya Myths The Legendary Past

An excellent resource, Handbook of Mesoamerican Mythology introduces readers to the mythology of Mexico and Central America. Its chief focus is on Mexican Highland and Maya areas, as they were, and are, of utmost importance to Mesoamerican history. An extensive and edifying introduction defines the nature of myth, the Mesoamericans as a people, and the cultural worldview that informed Mesoamerican mythology. The Handbook presents historical and mythological timelines, with each time period and cultural group fully defined. Also featured is a quick geographical and historical survey of Mesoamerica from the Paleoindian Era to the present, as well as a discussion of some of the challenges and possibilities that structure Mesoamerican studies. Moreover, an extensive reference list and a glossary of cultural and mythological terms are included, and pronunciation guides are given throughout. With an annotated bibliography that ranges from film to websites, fiction to poetry, and from introductory to scholarly works, the book is an all-embracing portal to its subject.

This book is dedicated to exploring the gods and goddesses that the Mayan people worshiped, and within the pages you will find more information about: - Background facts about the Mayan culture, such as art, foods and traditions. - An elaborate explanation about the Mayan calendar and the prediction of the end of the world. - The dramatic myths behind the Mayan gods and goddesses. - Interesting facts about the Mayan pyramids and their structure. - The great story of Hlakanyana the Cunning. - The mysterious decline of the Mayan civilization. - A brief overview of some of the main 250 deities Mayans worshiped. - The myth of Itzamna, the supreme being and father of the universe. Mayan mythology is intricate, complex, and the ideals behind some of their mythological beliefs were often intertwined with real life events. This book will examine how both myth and fact contributed to the culture and traditions of the Mayan people, and how these influences and some stories continue to live on throughout the centuries. Add this book to cart now.

This book offers an examination of the history, myths and legends of the peoples of Mesoamerica spanning almost 3000 years. Stories of sun-gods and blood sacrifice, of pyramids and temples, and of the fabulous treasures of gold raided by the Spaniards have enthralled generations of readers. Architectural and cultural achievements range from the temple-pyramids and stone carvings of the Olmecs to the cities, trading networks and religious societies and systems of the Aztecs and Maya. This book contains startling revelations about the ancient peoples of Central America, including histories of the lands they conquered, the cities they built and the world they developed. The myths of the Aztec and Maya derive from a shared Mesoamerican cultural tradition. This is very much a living tradition, and many of the motifs and gods mentioned in early sources are still evoked in the lore of contemporary Mexico and Guatemala. Professor Taube discusses the different sources for Aztec and Maya myths. The Aztec empire began less than 200 years before the Spanish conquest, and our knowledge of their mythology derives primarily from native colonial documents and manuscripts commissioned by the Spanish. The Maya mythology is far older, and our knowledge of it comes mainly from native manuscripts of the Classic period, over 600 years before the Spanish conquest. Drawing on these sources as well as nineteenth- and twentieth-century excavations and research, including the interpretation of the codices and the decipherment of Maya hieroglyphic writing, the author discusses, among other things, the Popol Vuh myths of the Maya, the flood myth of Northern Yucatan, and the Aztec creation myths.

"Turning Points in Modern History takes you on a far-reaching journey around the globe-- from China to the Americas to New Zealand to shed light on how two dozen of the top discoveries, inventions, political upheavals, and ideas since 1400 have shaped the modern world. Taught by award-winning history professor Vejas Gabriel Liulevicius of the University of Tennessee, Knoxville, these 24 thought-provoking lectures tell the amazing story of how life as we know it developed at times advancing in one brilliant instant and at other times, in painstaking degrees. Starting in the early 15th century and culminating in the age of social media, you'll encounter astounding threads that weave through the centuries, joining these turning points in ways that may come as a revelation. You'll also witness turning points with repercussions we can only speculate about because they are still very much in the process of turning" -- from publisher's web site. Provides an overview of the Maya, Aztec, and Inca cultures, gods, heroes, and legends

If you're looking for a captivating collection of Aztec myths then keep reading... The Aztecs believed that offerings of human blood and human lives were necessary to the continued running of the universe. Indeed, in Aztec myths the gods themselves make sacrifices of their own blood and even of their entire bodies in order to create a universe humans can live in and, in one story, to create humans themselves; humans therefore must make blood sacrifices in turn to feed the gods and to keep the universe in existence. To the ancient Aztecs, these practices seemed fitting, necessary, and honorable, helping to connect the world of humans to the divine world of the gods, a universe that in Aztec myth took shape in cycles of creation, destruction, and rebirth. Aztec Mythology: Captivating Aztec Myths of Gods, Goddesses, and Legendary Creatures invites you to go on a startling journey to discover stories such as: The Legend of the Suns The Deeds of Mixcoatl The Origin of Maize and the Creation of Pulque The Fall of Xochiquetzal The Fate of Souls Huitzilopochtli and the Founding of Tenochtitlan Huemac Plays the Ball Game And many more! So if you want a captivating collection of Aztec myths, click the "add to cart" button!

From the fantastic exploits of the Hero Twins, to the stories of how the world came to be, to folktales about people, animals, and supernatural beings, Maya myth presents us with a fascinating variety of characters, plots, and imagery.

Retells a Mexican legend in which the sky god and the wind god bring music from Sun's house to the Earth.

A highly readable, authoritative history of Mesoamerica and its many peoples, from the Olmecs and Maya to the Toltecs and Aztecs ... Discover Mesoamerican myths and legends from creation tales to stories of the gods and goddesses, and the mythology of fertility, harvest and the afterlife"--P. [4] of cover.

The Myths of Mexico and Peru is a compilation of myths and legends that were passed down for years in South American cultures, and, at the time of the first printing in 1914, were just being discovered by Western researchers and archaeologists as they deciphered ancient languages. The book includes a brief description of the histories and civilizations of Mexico and Peru, including the Mayans, and the myths and legends of each culture. LEWIS SPENCE (1874-1955) was a Scottish journalist who recorded Scottish folklore, myths and legends from around the world, histories and legends about the lost world of Atlantis, and works on the occult. Spence graduated from Edinburgh University and was the editor of three magazines, The Scotsman, The Edinburgh Magazine, and The British Weekly. He also founded the Scottish National Movement, now known as the Scottish National Party. An enthralling reference to the architecture, art, religion, myths and everyday life of the Aztec and Maya civilizations, in a new edition with 1000 images.

In graphic novel format, discusses three myths of the Aztec and Maya.

DK Eyewitness: Aztec, Inca, and Maya is a spectacular and informative guide to the rise and fall of the pre-Columbian cultures of the Aztecs, Incas, and Mayas, who built vast empires and left behind a legacy of mystery and wonder. Amazing color photographs offer your child a unique "eyewitness" view of these incredible civilizations. Show your child how jewelry was made, and learn what kind of food the Aztecs ate, how the Incas built their homes, and how the Mayan calendar worked. They'll also discover the secrets of the Inca stonemasons, the rites of passage every warrior had to face, and ceremonies for human sacrifice.

Thrust into leadership upon the death of his emperor father, young Prince Ahkin feels completely unready for his new position. Though his royal blood controls the power of the sun, he's now responsible for the lives of all the Chicome people. And despite all Ahkin's efforts, the

sun is fading—and the end of the world may be at hand. For Mayana, the only daughter of the Chicome family whose blood controls the power of water, the old emperor's death may mean that she is next. Prince Ahkin must be married before he can ascend the throne, and Mayana is one of six noble daughters presented to him as a possible wife. Those who are not chosen will be sacrificed to the gods. Only one girl can become Ahkin's bride. Mayana and Ahkin feel an immediate connection, but the gods themselves may be against them. Both recognize that the ancient rites of blood that keep the gods appeased may be harming the Chicome more than they help. As a bloodred comet and the fading sun bring a growing sense of dread, only two young people may hope to change their world. Rich in imagination and romance, and based on the legends and history of the Aztec and Maya people, *The Seventh Sun* brings to vivid life a world on the edge of apocalyptic disaster.

Do you know that the Mayans believed that the Earth was flat with four poles supporting the sky? Or that the Inca Emperors were thought to be the direct descendant of the sun god himself? The early Mesoamericans were a mysterious bunch. In this book we will dive deep into their world of Myths and captivating stories of the creation of the world, adventures of heroes and even love stories between goddess and mortal. Some of the stories in this book are: Classic Mayan Myths including: the Great Giants of the Earth the Defeat of the Great Crocodile the Origin of the Maize and People the Hummingbird Suitor and More Fascinating Incan Myths including: Myth of Creation the Flooding of the New World the Shepherd and the daughter of the Sun the Rod of Gold and more Captivating Aztec Myths including: Origin of Heaven and Earth the Birth of Huitzilopochtli the Restoration of the Sky and Earth the Creation of the Fifth Sun and more Get this book and indulge yourself in the fascinating world of the Ancient Mesoamerican Mythology today!

"Read about the creation of people according to the Popol Vuh, the origin of the sun, moon, world, music, and four other important myths"--Provided by publisher.

In order to understand the course of economic and social disintegration in the Soviet Union, various questions were put to Soviet officials and economic and other policy advisors of the 1980s. This text assembles the analyses of key issues and turning points into a history of the systemic collapse.

DK Eyewitness Aztec is a spectacular and informative guide to the rise and fall of the Aztecs, Incas, and Mayas, who built vast empires and left behind a legacy of mystery and wonder. Incredible colour photographs offer your child a unique "eyewitness" view of these amazing civilisations. Show your child how jewellery was made, and learn what kind of food the Aztecs ate, how the Incas built their homes, and how the Mayan calendar worked. Great for projects or just for fun, make sure your child learns everything they need to know about the Aztecs. Find out more and download amazing clipart images at www.dk.com/clipart.

Explore the fascinating diversity of the myths and legends from two of the world's most ancient cultures - the Aztecs and the Maya. In an accessible A-Z format, this book provides concise, easy-to-locate entries on over 200 key characters and religious sites.

One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

Text and illustrations provide an introduction to the myths and legends of the Aztec and Mayan peoples.

This nuanced account explores Maya mythology through the lens of art, text, and culture. It offers an important reexamination of the mid-16th-century Popol Vuh, long considered an authoritative text, which is better understood as one among many crucial sources for the interpretation of ancient Maya art and myth. Using materials gathered across Mesoamerica, Oswaldo Chinchilla Mazariegos bridges the gap between written texts and artistic representations, identifying key mythical subjects and uncovering their variations in narratives and visual depictions. Central characters—including a secluded young goddess, a malevolent grandmother, a dead father, and the young gods who became the sun and the moon—are identified in pottery, sculpture, mural painting, and hieroglyphic inscriptions. Highlighting such previously overlooked topics as sexuality and generational struggles, this beautifully illustrated book paves the way for a new understanding of Maya myths and their lavish expression in ancient art.

The Precolumbian ballgame, played on a masonry court, has long intrigued scholars because of the magnificence of its archaeological remains. From its lowland Maya origins it spread throughout the Aztec empire, where the game was so popular that sixteen thousand rubber balls were imported annually into Tenochtitlan. It endured for two thousand years, spreading as far as to what is now southern Arizona. This new collection of essays brings together research from field archaeology, mythology, and Maya hieroglyphic studies to illuminate this important yet puzzling aspect of Native American culture. The authors demonstrate that the game was more than a spectator sport; serving social, political, mythological, and cosmological functions, it celebrated both fertility and the afterlife, war and peace, and became an evolving institution functioning in part to resolve conflict within and between groups. The contributors provide complete coverage of the archaeological, sociopolitical, iconographic, and ideological aspects of the game, and offer new information on the distribution of ballcourts, new interpretations of mural art, and newly perceived relations of the game with material in the Popol Vuh. With its scholarly attention to a subject that will fascinate even general readers, *The Mesoamerican Ballgame* is a major contribution to the study of the mental life and outlook of New World peoples.

Popol Vuh, the Quiché Mayan book of creation is not only the most important text in the native language of the Americas, it is also an extraordinary document of the human imagination. It begins with the deeds of Mayan Gods in the darkness of a primeval sea and ends with the radiant splendor of the Mayan Lords who founded the Quiché Kingdom in the Guatemalan highlands. Originally written in Mayan hieroglyphs, it was translated into the Roman alphabet in the 16th century. The new edition of Dennis Tedlock's unabridged, widely praised translation includes new notes and commentary, newly translated passages, newly deciphered hieroglyphs, and over 40 new illustrations.

If you're looking for a captivating collection of Inca Myths, then keep reading... This book includes four captivating manuscripts: Maya Mythology: Captivating Maya Myths of Gods, Goddesses and Legendary Creatures Aztec Mythology: Captivating Aztec Myths of Gods, Goddesses, and Legendary Creatures Inca Mythology: Captivating Inca Myths of Gods, Goddesses, and Legendary Creatures Central American Mythology: Captivating Myths of Gods, Goddesses, and Legendary Creatures of Ancient Mexico and Central America In the first part of this book, you'll find the following Maya myths and topics covered Two Creation Myths The Downfall of Seven Macaw The Boyhood Deeds of Hunahpu and Xbalanque Ballgames in Xibalba The Deaths and Resurrections of Hunahpu and Xbalanque The Man Who Became a Buzzard How the Sun and Moon Became Man and Wife Rabbit Gets His Drink And many more! In the second part of this book, you'll find the following Aztec myths and topics covered The Legend of the Suns The Deeds of Mixcoatl The Origin of Maize and the Creation of Pulque The Fall of Xochiquetzal The Fate of Souls Huitzilopochtli and the Founding of Tenochtitlan Huemac Plays the Ball Game And many more! In the third part of this book, you'll find the following Inca myths and topics covered Stories of the Gods Inca Political Myths Five Andean Folktales and an Inca Play And much, much more! In the fourth part of this book, you'll find the following Central American myths and topics covered Olocupinele Creates the World (Dule/Cuna, Panama) Watakame' and the Great Flood (Wixáritari/Huichol, Mexico) Yomomuli and the Talking Tree (Yoeme/Yaqui, Mexico) How the Sea Was Made (Cabécar, Costa Rica) Mother Scorpion's Country (Miskito, Nicaragua) The Childhood of the Sun and the Moon (qne-a tnya-e/Chatino, Mexico) The Invisible Hunters (Miskito, Nicaragua) The King of the Peccaries (Bribri, Costa Rica) How Opossum Stole Fire (Mazatec, Mexico) Uncle Rabbit and Uncle Tiger (Nicaragua) And much, much more! So if you want to learn more about these four mythologies, click "buy now"!

Thanks to powerful innovations in archaeology and other types of historical research, we now have a picture of everyday life in the Mayan empire that turns the long-accepted conventional wisdom on its head. * Includes numerous illustrations and drawings plus depictions of important artifacts such as the murals of Bonampak and the hieroglyphic stairway of Copan * Provides detailed maps of major Maya cities as well as other research sites

Sharing many common beliefs, deities, and rituals, the religion of the Maya, Aztec, and Inca was rooted in both the earth and the sky, the rhythms of the seasons, and the movements of the sun, moon, and stars. Readers will meet rain and sun gods, corn gods and fertility gods, earth mothers who are both creators and destroyers, and even a feathered serpent. Lavish primary-source images of arts and artifacts are paired with text that is both information-packed and enthralling. Readers who enter this pantheon are in for an awe-inspiring cultural journey through the divine mysteries of time and space.

"Fascinated by the history and cultures of three highly developed ancient societies--the Mayans, followed by the Aztecs in Mesoamerica and the Incas farther south--Ferguson examines their artifacts and those of the Spanish conquistadors, in relation to the traditions preserved today by their many descendants...Part anthropological study, part history and part folklore... distills a huge amount of information to present a clear, uncluttered and rich resource."--Publishers Weekly. "Fun, inspiring, educational, and all in all, a great read."--The New Times.

From the author of Guns, Germs and Steel, Jared Diamond's Collapse: How Societies Choose to Fail or Survive is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's Collapse uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's Collapse also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

Briefly describes the history of Mesoamerican cultures, explains concepts found within their folklore and mythology, and presents several myths.

Looks at the gods, myths, and legends of the Aztecs and the Mayas.

Aztec creation myths - Tales of the Aztec gods - Maya creation myths - Tales of the hero twins.

Essays discuss the account of the Flood in Genesis, and compare flood myths from around the world

Explores the importance of mythology to Aztec and Mayan cultures, highlighting popular gods and creation myths.

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