

Art In Ancient Ife Birthplace Of The Yoruba

A rich and accessible account of Yoruba history, society and culture from the pre-colonial period to the present.

In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

This book demonstrates that copper-alloy casting was widespread in southern Nigeria and has been practiced for at least a millennium. Philip M. Peek's research provides a critical context for the better-known casting traditions of Igbo-Ukwu, Ife, and Benin. Both the necessary ores and casting skills were widely available, contrary to previous scholarly assumptions. The majority of the Lower Niger Bronzes, which we know number in the thousands, are of subjects not found elsewhere, such as leopard skull replicas, grotesque bell heads, ritual objects, and humanoid figures. Important puzzle pieces are now in place to permit a more complete reconstruction of southern Nigerian history. The book will be of interest to scholars working in art history, African studies, African history, and anthropology.

Arguably all black communities are dysfunctional and African diaspora communities in prosperous western nations are not exempt. Some scholars have attributed Africans and its diasporas' woes to genetic inferiority. Many argue that Africans' problems are caused by their failure to adopt western democracy and to build strong institutions. This book demonstrates that issues such as the absence of strong institutions and bad leadership are not the root causes of Africa's miseries but are symptoms of more fundamental problems. Using empirical and qualitative studies, this book highlights the six root causes of the unending plight of Africa and its diasporas. It shows that the plight of Africans and African diasporas are interwoven, hence it addresses them concurrently. Femi Akomolafe brings to the fore his invaluable insights as an African who has lived in the UK diaspora for more than a decade in this book. Black Damage rests on the premise that the black race is damaged.

The book that changed the conversation on the contemporary museum

The author focuses on one of the most important religious centers in Africa: the Yoruba city of Ile-Ife in southwest Nigeria. The spread of Yoruba traditions in the African diaspora has come to define the cultural identity of millions of black and white people in Brazil, Cuba, Puerto Rico, Trinidad, and the United States. He describes how the city went from great prominence to near obliteration and then rose again as a contemporary city of gods. Throughout, he corroborates the indispensable linkages between religion, cosmology, migration, and kinship as espoused in the power of royal lineages, hegemonic state structure, gender, and the Yoruba sense of place.

The Yoru?ba? was one of the most important civilizations of sub-Saharan Africa. While the high quality and range of its artistic and material production have long been recognized, the art of the Yoru?ba? has been judged primarily according to the

standards and principles of Western aesthetics. In this book, which merges the methods of art history, archaeology, and anthropology, Rowland Abi?o??du?n offers new insights into Yoru?ba? art and material culture by examining them within the context of the civilization's cultural norms and values and, above all, the Yoru?ba? language. Abi?o??du?n draws on his fluency and prodigious knowledge of Yoru?ba? culture and language to dramatically enrich our understanding of Yoru?ba? civilization and its arts. The book includes a companion website with audio clips of the Yoruba language, helping the reader better grasp the integral connection between art and language in Yoruba culture.

Available electronically in an open-access, full-text edition from the Texas A&M University Libraries' Digital Repository at <http://hdl.handle.net/1969.1/146844>. Frank N. McMillan Jr., a country boy steeped in the traditional culture of rural Texas, was summoned to a life-long quest for meaning by a dream lion he met in the night. On his journey, he followed the lead of the founder of analytical psychology, Carl Jung, and eventually established the world's first professorship to advance the study of that field. McMillan, born and raised on a ranch near Calvert, was an Aggie through and through, with degrees in geology and petroleum engineering. As an adult working near Bay City, Texas, he was lurching in a country café when by chance he met abstract expressionist painter Forrest Bess, who was ecstatically waving a letter he had received from Jung himself. The artist's enthusiastic description of Jung as a master psychologist, soul doctor, and healer led McMillan to the Jung Center in Houston, where he began reading Jung's Collected Works. McMillan frequently said, "Jung saved my life." *Finding Jung: Frank N. McMillan Jr., a Life in Quest of the Lion* captures McMillan's journey through the words of his own journals and through reflections by his son, Frank III. David Rosen, the holder of the first endowed McMillan professorship at Texas A&M University, adds insights to the book, and the late Sir Laurens van der Post, whom the elder McMillan met at the Houston Jung Center in 1979, authored a foreword to the book before his death. This is a story that sheds light on the inner workings of the self as well as the Jungian understanding of the Self. In often lyrical language, it gives the human background to a major undertaking in the dissemination of Jungian scholarship and provides a personal account of a life lived in near-mythic dimensions. In its painting and sculpture since 1920, African art has combined elements from traditional tribal and modern European art. This book traces this development. Concentrating on the period from 1920 to 1965, the author discusses specific style motifs, as well as ways of handling sculptural forms and surfaces, most of which are drawn from older art. He then shows how this substratum has been shaped by the techniques, media, styles and philosophy of the West. A new introduction by the author describes and assesses current trends in African art. Issued in connection with an exhibition held Sept. 20, 2011-Jan. 29, 2012, Metropolitan Museum of Art, New York, and at the Rietberg Museum, Zurich, at later dates.

"Werner Gillon examines the major influences on African culture and art over the centuries: the civilizations of Egypt and the Mediterranean coast, the spread of Islam, the Bantu migrations, the evolution of the tribal system, the arrival of the Europeans and Christianity and the development of trade within Africa and beyond. He then examines the earliest known art forms, the astonishing prehistoric rock art found in a number of regions and the sophisticated artefacts of the ancient Nubian, Aksumite and Nok cultures, and goes on to consider the development of the visual arts in a number of individual regions ranging from the Sahara to the Cape from Ethiopia and the Swahili coast in the east to the Niger Delta and Benin in the West." -- Publisher's description

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic *Beowulf*, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

One of UNESCO's most important publishing projects in the last thirty years, the *General History of Africa* marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

Dominion is the first anthology of speculative fiction and poetry by Africans and the African Diaspora. An old god rises up each fall to test his subjects. Once an old woman's pet, a robot sent to mine an asteroid faces an existential crisis. A magician and his son time-travel to Ngoni country and try to change the course of history. A dead child returns to haunt his grieving mother with terrifying consequences. Candace, an ambitious middle manager, is handed a project that will force her to confront the ethical ramifications of her company's latest

project—the monetization of human memory. Osupa, a newborn village in pre-colonial Yorubaland populated by refugees of war, is recovering after a great storm when a young man and woman are struck by lightning, causing three priests to divine the coming intrusion of a titanic object from beyond the sky. A magician teams up with a disgruntled civil servant to find his missing wand. A taboo error in a black market trade brings a man face-to-face with his deceased father—literally. The death of a King sets off a chain of events that ensnare a trickster, an insane killing machine, and a princess, threatening to upend their post-apocalyptic world. Africa is caught in the tug-of-war between two warring Chinas, and for Ibrahima torn between the lashings of his soul and the pain of the world around him, what will emerge? When the Goddess of Vengeance locates the souls of her stolen believers, she comes to a midwestern town with a terrible past, seeking the darkest reparations. In a post-apocalyptic world devastated by nuclear war, survivors gather in Iife-Iyoku, the spiritual capital of the ancient Oyo Empire, where they are altered in fantastic ways by its magic and power.

When local author Dane Starbuck set out several years ago to write the biography of Pierre Goodrich, scion of one of Indiana’s most prominent twentieth-century families, he soon discovered that it was impossible to really understand Pierre Goodrich without also closely examining his family. Starbuck’s years of research culminated in *The Goodriches: An American Family*, now available from Liberty Fund. This work is a revealing window into the founding ideals of both Indiana and our country, and how our founders meant these ideals to be lived. *The Goodriches: An American Family* begins with the birth of James P. Goodrich in 1864 and continues through the death of his son Pierre F. Goodrich in 1973. As the story of two fascinating and fiercely individualistic men, it is compelling reading, but as author Dane Starbuck says in the preface, “the later chapters of this book are as much a social commentary on American life in the twentieth century as parts of a biography of two accomplished men.” In his foreword to *The Goodriches: An American Family*, James M. Buchanan, Nobel laureate in economics and celebrated Liberty Fund author, says, “The Indiana Goodriches are an American family whose leading members, James and Pierre, helped to shape the American century. . . . This biography makes us recognize what is missing from the millennial setting in which we find ourselves. We have lost the ‘idea of America,’ both as a motivation for action and as a source of emotional self-confidence. We have lost that which the Goodriches possessed.” What did the Goodrich family “possess” which made them so unique? A belief in the power of knowledge, the importance of education, and a strong work ethic combined to imbue the Goodrich family with a distinctive sense of civic duty. James Goodrich served as governor of Indiana from 1917 to 1921 and as adviser to Presidents Warren G. Harding, Calvin Coolidge, and Herbert Hoover. During his eulogy of James Goodrich, the Reverend Gustav Papperman explained, “The Governor felt that he had been given talents that were a trust, that he was to administer them faithfully. . . .” According to author Dane Starbuck, “Education was a large part of the Goodriches’ work ethos. . . . The family viewed education as a process by virtue of which the individual remained informed, made better business decisions, learned the importance of citizenship, and was given an opportunity for individual self-improvement. Therefore, work and education became the centerpieces of the Goodrich family’s ethical and practical life.” In later years, Pierre Goodrich, successful businessman and entrepreneur, would set aside a portion of his estate to found Liberty Fund because he believed that the principles of liberty on which our nation was founded need to be constantly kept before the public.

Jacket.

Egyptologist Gerald Massey challenged readers in *A Book of the Beginnings* to consider the argument that Egypt was the birthplace of civilization and that the widespread monotheistic vision of man and the metaphysical was, in fact, based on ancient Egyptian mythos. In *The Natural Genesis*, Massey delivers a sequel, delving deeper into his compelling polemic. Volume II provides detailed discourse on the Egyptian origin of the delicate components of the monotheistic creed. With his agile prose, Massey leads an adventurous examination of the epistemology of astronomy, time, and Christology--and what it all means for human culture. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings* and *Ancient Egypt: The Light of the World*. Ultima, a curandera, one who cures with herbs and magic, comes to Antonio Marez's New Mexico family when he is six years old, and she helps him discover himself in the magical secrets of the pagan past.

This remarkable study explores the use of the visual and performing arts to promote nonviolence and social harmony in sub-Saharan Africa. It focuses on Gelede, a popular community festival of masquerade, dance, and song, held several times a year by the Yoruba of Southwestern Nigeria and the Republic of Benin. Babatunde Lawal, an art historian and African scholar who has taught in Nigeria, Brazil, and the United States, is himself a Yoruba and has taken an active part in Gelede. He writes from the perspective of an informed participant/observer of his own culture. Lawal bases his book on extensive field research--observations and interviews--conducted over more than two decades as well as on numerous published and unpublished scholarly sources. He casts significant new light on many previously obscure aspects of Gelede, and he demonstrates a useful methodological approach to the study of non-Western art. The book systematically covers the major aspects of the Gelede spectacle, presenting its cultural background and historical origins as preface to a vivid and detailed description of an actual performance. This is followed by a discussion of the iconography and aesthetics of costume, and an examination of the sculpted images on the masks. The book concludes with a discussion of the moral and aesthetic philosophy of Gelede and its responsiveness to technological and social change. The Gelede Spectacle is illustrated in color and black-and-white with over 100 field and museum photographs, including a rare sequence on the dressing of a masquerader. It offers, in addition, more than 60 Gelede song texts, proverbs, and divination verses, each in the original Yoruba as well as in translation. Lawal's interpretations of these pieces indicate the rich complexities of metaphor and analogy inherent in the Yoruba language and art.

Issued in conjunction with the exhibition *Caravans of Gold, Fragments in Time*, held January 26, 2019-June 23, 2019, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois.

Modern-day archaeological discoveries in the Near East continue to illuminate man's understanding of the ancient world. This illustrated handbook describes the culture, history, and people of Mesopotamia, as well as their struggle for survival and happiness.

"The book first places Africa in the context of world history at the opening of the seventh century, before examining the general impact of Islamic penetration, the continuing expansion of the Bantu-speaking peoples, and the growth of civilizations in the Sudanic zones of West Africa"--Back cover.

This groundbreaking volume examines the extraordinary artistic and cultural traditions of the African region known as the western Sahel, a vast area on the southern edge of the Sahara desert that includes present-day Senegal, Mauritania, Mali, and Niger. This is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region, spanning more than 1,300 years from the pre Islamic period through the nineteenth

century. It features some of the earliest extant art from sub-Saharan Africa as well as such iconic works as sculptures by the Dogon and Bamana peoples of Mali. Essays by leading international scholars discuss the art, architecture, archaeology, literature, philosophy, religion, and history of the Sahel, exploring the unique cultural landscape in which these ancient communities flourished. Richly illustrated and brilliantly argued, *Sahel* brings to life the enduring forms of expression created by the peoples who lived in this diverse crossroads of the world.

In a study of archaeological sites, standing remains, oral traditions and craft industries, *Two Thousand Years in Dendi, Northern Benin* offers the first account of a West African region often described as a crossroads of medieval empires.

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Discusses less-represented and often misunderstood aspects of Western African culture and religion, placing an emphasis on the Yoruba and their Book of Enlightenment to provide coverage of such topics as Yoruba ancestry, oral literature and ethical values.

Looks at the ritualistic art, religious writings, and philosophy of the Yoruba people in Africa
The world's leading visual arts textbook supports the new AP* Art History course redesign in every possible way."

The definitive biography of one of the most emigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for. Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, *I'm Your Man* offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

In this book, Suzanne Preston Blier examines the intersection of art, risk and creativity in early African arts from the Yoruba center of Iife and the striking ways that ancient Iife artworks inform society, politics, history and religion. Yoruba art

offers a unique lens into one of Africa's most important and least understood early civilizations, one whose historic arts have long been of interest to local residents and Westerners alike because of their tour-de-force visual power and technical complexity. Among the complementary subjects explored are questions of art making, art viewing and aesthetics in the famed ancient Nigerian city-state, as well as the attendant risks and danger assumed by artists, patrons and viewers alike in certain forms of subject matter and modes of portrayal, including unique genres of body marking, portraiture, animal symbolism and regalia. This volume celebrates art, history and the shared passion and skill with which the remarkable artists of early Ife sought to define their past for generations of viewers.

Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

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