

Aida Opera In Four Acts Vocal Score

The Feld Brothers present the New York Opera Festival, "Aida," opera in four acts (in Italian), music by Giuseppe Verdi, libretto by Bey, du Locle, and Ghislanzoni, Carlo Moresco, conductor, Anthony L. Stivanello, stage director, Thomas Cannon, choreographer.

AidaOpera in Four ActsAïdaAn Opera in Four ActsAïdaOpera in Four ActsAidaan opera in four actsAida an Opera in Four Acts the Music by G. VerdiAidaopera in four actsAidaOpera in Four ActsAidaOpera in Four Acts : Libretto in EnglishLibretto for AidaAn Opera in Four ActsAïda (complete)opera in four actsADA: Vocal Score (Italian, English Language Edition), Vocal ScoreWarner Bros Publications

Excerpt from Aïda, (the Ethiopian Slave): Opera in Four Acts; Libretto, Containing Correct English Words Aida seems to renounce her, and is deaf to the entreaties of the daughter of the King whose jealousy. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Excerpt from Aida: An Opera in Four Acts What if 'tis I am chosen, Ah my dream be now accomplished! Of a glorious army I the chosen leader - mine glorious victory By Memphis received in triumph To thee returned, Aida, my brow en twined with laurel Tell thee, for thee I battled, for thee I conquered! Heav'nly Aida, beauty resplendent, Radiant ower blooming and bright; Queenly thou reignest o'er me trans cendent, Bathing my Spirit in beauty's light. Would that thy bright Skies once more beholding, Breathing the soft airs of thy native land; Round thy fair brow a diadem folding, Thine were a throne next the sun to stand. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Excerpt from Aida: Opera in Four Acts The opera of "Aida" was written at the request of the Khedive of Egypt, Ismail Pacha, for the new opera house which he

had built in Cairo. Contrary to the general impression, "Aida" was not written for the opening of the opera house which took place in 1869. The first performance did take place there, however, but not until December 24, 1871; and the first performance in Europe was at the La Scala, Milan, February 8, 1872. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Festival Theatre, Adelaide 31 July, 3, 5, 7 August 2010 at 7.30 pm - sung in Italian, with English surtitles.

Verdi received a request in November of 1869 from the Viceroy of Egypt to compose a commemorative hymn for the opening of the Suez Canal. Verdi refused the request on the grounds that he was not accustomed to writing such ceremonial music. The Viceroy then persuaded French Egyptologist Auguste Mariette, who wrote a scenario set in ancient Egypt drawn partially from Metastasio's 1756 libretto for "Nitteti," to visit Paris in order to introduce him to the theatre producer Camille Du Locle, with the goal of mounting a new opera based upon Mariette's scenario with music from either Verdi, Gounod or Wagner. Although considering a new opera, Verdi had no intention of taking on the Egyptian scenario but changed his mind when Du Locle himself showed him the outline. With an Italian libretto by Antonio Ghislanzoni, the new opera was first performed at the Khedivial Opera House in Cairo on December 24, 1871 to an audience consisting of only politicians, dignitaries and critics. Verdi did not attend the premiere and was irritated that members of the general public were excluded. The next performance took place at the Scala Theatre in Milan the evening of February 8, 1872, which the composer thereafter considered to be the real opening night. The present vocal score is a digitally-enhanced reissue of the one first published in 1897 by G. Schirmer of New York, with an English translation by Mrs. G.G. Laurence appearing beneath the original Italian text. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. The score is beautifully printed at a large, readable size with a quality cover. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

An Opera score composed by Giuseppe Verdi.

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