

## About A Boy Nick Hornby

A wise and hilarious novel from the bestselling author of *Funny Girl*, *High Fidelity*, and *About a Boy*. A brutally truthful, compassionate novel about the heart, mind, and soul of a woman who, confronted by her husband's sudden and extreme spiritual conversion, is forced to learn "how to be good"—whatever that means, and for better or worse... Katie Carr is a good person...sort of. For years her husband's been selfish, sarcastic, and underemployed. But now David's changed. He's become a good person, too—really good. He's found a spiritual leader. He has become kind, soft-spoken, and earnest. Katie isn't sure if this is deeply felt conversion, a brain tumor—or David's most brilliantly vicious manipulation yet. Because she's finding it more and more difficult to live with David—and with herself.

**\*WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR\*** Fever Pitch is Nick Hornby's million-copy-selling, award-winning football classic 'A spanking 7-0 away win of a football book. . . inventive, honest, funny, heroic, charming' Independent For many people watching football is mere entertainment, to some it's more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal.

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Brimming with wit and honesty, *Fever Pitch*, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man. 'Hornby has put his finger on truths that have been unspoken for generations' Irish Times 'Funny, wise and true' Roddy Doyle

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. New York Times-bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life.

The heartwarming debut novel by the New York Times bestselling author of *This is Where I Leave You* and *One Last Thing Before I Go*. Turning thirty was never

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supposed to be like this. Ten years ago, Ben, Lindsey, Chuck, Alison, and Jack graduated from New York University and went out into the world, fresh-faced and full of dreams for the future. But now Ben's getting a divorce; Lindsey's unemployed; Alison and Chuck seem stuck in ruts of their own making; and Jack is getting more publicity for his cocaine addiction than his multimillion-dollar Hollywood successes. Suddenly, turning thirty-- past the age their parents were when they were born, older than every current star athlete or pop music sensation-- seems to be both more meaningful and less than they'd imagined ten years ago. Plan B, Jonathan Tropper's wonderful debut novel, is about more than friendship, love, celebrity, addiction, kidnapping, or even turning thirty-- it's a heartfelt comic riff on what it means to be an adult against your will, to be single when you thought you'd have a family, to discover you are not, in fact, immortal, and to learn that Star Wars is as good a life lesson today as it was when you were six years old.

From the beloved New York Times– bestselling author, a quintessential Nick Hornby tale of music, superfandom, and the truths and lies we tell ourselves about life and love. Now a major motion picture starring Ethan Hawke. Nick Hornby returns to his roots—music and messy relationships—in this funny and touching novel that thoughtfully and sympathetically looks at how lives can be wasted but how they are never beyond redemption. Annie lives in a dull town on England's bleak east coast and is in a relationship with Duncan that mirrors the place; Tucker, once a brilliant songwriter and

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performer, has gone into seclusion in rural America—or at least that’s what his fans think. Duncan is obsessed with Tucker’s work to the point of derangement, and when Annie dares to go public on her dislike of his latest album, there are quite unexpected, life-changing consequences for all three. Nick Hornby uses this intriguing canvas to explore why it is we so often let the early promise of relationships, ambition, and indeed life, evaporate. And he comes to some surprisingly optimistic conclusions about the struggle to live up to one’s promise.

A heartbreaking, funny, and honest look inside of a marriage falling apart and the lengths a couple would go to in order to fix it from the bestselling author of *About a Boy* and *High Fidelity* Now an Emmy award winning SundanceTV series starring Rosamund Pike and Chris O'Dowd Tom and Louise meet in a pub before their couple's therapy appointment. Married for years, they thought they had a stable home life--until a recent incident pushed them to the brink. Going to therapy seemed like the perfect solution. But over drinks before their appointment, they begin to wonder: what if marriage is like a computer? What if you take it apart to see what's in there, but then you're left with a million pieces? Unfolding in the minutes before their weekly therapy sessions, the ten-chapter conversation that ensues is witty and moving, forcing them to look at their marriage--and, for the first time in a long time, at each other.

THE MILLION-COPY INTERNATIONAL BESTSELLER & SOURCE OF THE 2020 HULU SERIES 'One of my favourite novels' Zoë Kravitz in *Vulture* \_\_\_\_\_

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Do you know your desert-island, all-time, top five most memorable break-ups? Rob does. But Laura isn't on it - even though she's just become his latest ex. Finding he can't get over Laura, record-store owner Rob decides to revisit his relationship top hits to figure out what went wrong. But soon, he's asking himself some big questions: about relationships, about life and about his own self-destructive tendencies. Astutely observed and wickedly funny, Nick Hornby's cult classic explores love, loss and the need for a good playlist. A must for readers of David Nicholls and music geeks everywhere! \_\_\_\_\_ 'A triumphant first novel. True to life, very funny and moving' Financial Times 'Extremely cleverly observed' Mail on Sunday 'If this book was a record, we would be calling it an instant classic. Because that's what it is' Guardian 'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' Independent

Chronologische vertelling van gelezen en gekochte boeken van de schrijver over uiteenlopende onderwerpen.

Annie and Duncan are a mid-thirties couple who have reached a fork in the road, realising their shared interest in the reclusive musician Tucker Crowe (in Duncan's case, an obsession rather than an interest) is not enough to hold them together any more. When Annie hates Tucker's 'new release', a terrible demo of his most famous album, it's the last straw - Duncan cheats on her and she promptly throws him out. Via an internet discussion forum, Annie's harsh opinion reaches Tucker himself, who couldn't agree more. He and Annie start an unlikely correspondence which teaches them both something about moving on from years of wasted

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time. Nick Hornby's compelling new novel, four years after *A Long Way Down*, is about the nature of creativity and obsession, and how two lonely people can gradually find each other. You've just boarded a plane. You've loaded your phone with your favorite podcasts, but before you can pop in your earbuds, disaster strikes: The guy in the next seat starts telling you all about something crazy that happened to him--in great detail. This is the unwelcome storyteller, trying to convince a reluctant audience to care about his story. We all hate that guy, right? But when you tell a story (any kind of story: a novel, a memoir, a screenplay, a stage play, a comic, or even a cover letter), you become the unwelcome storyteller. So how can you write a story that audiences will embrace? The answer is simple: Remember what it feels like to be that jaded audience. Tell the story that would win you over, even if you didn't want to hear it. *The Secrets of Story* provides comprehensive, audience-focused strategies for becoming a master storyteller. Armed with the Ultimate Story Checklist, you can improve every aspect of your fiction writing with incisive questions like these: • Concept: Is the one-sentence description of your story uniquely appealing? • Character: Can your audience identify with your hero? • Structure and Plot: Is your story ruled by human nature? • Scene Work: Does each scene advance the plot and reveal character through emotional reactions? • Dialogue: Is your characters' dialogue infused with distinct personality traits and speech patterns based on their lives and backgrounds? • Tone: Are you subtly setting, resetting, and upsetting expectations? • Theme: Are you using multiple ironies throughout the story to create meaning? To succeed in the world of fiction and film, you have to work on every aspect of your craft and satisfy your audience. Do both--and so much more--with *The Secrets of Story*.

In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a

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Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling her to watch it. Turns out, Mark is rather remarkable in one specific area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band... Here, the world is a different place; the future is uncertain; the choices one makes are the only thing standing between a semblance of order or utter chaos. And the TV's been acting funny. This is a story that makes you think and feel, and reminds us of the fleeting nature of time.

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances.

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM  
STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read'  
The Times \_\_\_\_\_ Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely

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friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle. \_\_\_\_\_ 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

"How often do you begin reading a book that makes you—immediately, urgently, desperately—want to read more books?" (Booklist). Nick Hornby has managed to write just such a book in this hilarious, insightful, and infectious volume. Ten Years in the Tub chronicles Hornby's journey through a decade's worth of books, as related in his wildly popular Believer column "Stuff I've Been Reading." Ten Years in the Tub is a one-way ticket into the mind of one of the most beloved contemporary writers on his favorite pastime, but it's also a meditation on what Celine Dion can teach us about ourselves, a warning about how John Updike can ruin our sex lives, and a recommendation for the way Body Shop Vanilla Shower Gel can add excitement to our days. This "decade-long addiction for many... makes standing in line at the bank a blessed interval for snorting another page." (the New York Times Book Review)

A funny and frank story about a mother and her colorful son. It's bad enough for a mother to discover that her son is a porn star, even worse when the nosy neighbors know first. When Lynn sees her son Mark in an adult film she is forced to ask many difficult questions. How well does she know her son? Where did he get his obvious talent? And how will she tell his father? There are some things a mother should never know...



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Stories within a story, written as separate chapters by ten juvenile authors including Linda Sue Park, Eoin Colfer, and Tim Wynne-Jones, reveal the adventurous life and legacy of George "Gee" Keane, a photojournalist and world traveler.

From the introduction: I owe you for that night at that dive bar on our road trip. I should not line dance under the influence, and I think we both know that now. I owe you for letting me borrow that really expensive evening clutch with the feathers. I had no idea puppies liked feathers. I owe you for that really poor financial advice I gave to you. It was loud on the subway, but I thought I heard that guy in the suit say, "Buy Enron." I owe you for Brad. Let's not talk about him ever again. You're smart. You're funny. You text just the right amount. You're the one person who tells my about the thing in my teeth without sounding just a little bit superior. You're the best. You're the Best is a thank-you note to female friends, the women we call when the best things in our lives happen—or the worst. Written by two generations of Satellite Sisters, this beautifully packaged hardcover book explores how we rely on our friends to get us up, get us going, get us through, and, most importantly, get us laughing. It makes a superb gift for friends, sisters, mothers, daughters, and granddaughters. The Satellite Sisters—Julie, Liz, Sheila, Monica, and Lian Dolan—are five sisters who believe that a sense of connection is what gives meaning to our lives. The Dolan sisters created Satellite Sisters first as a nationwide radio show and website. Now, the Satellite Sisters connect with a blog, a podcast, books, personal appearances, and social media; joining them regularly are their cadre of twenty-something nieces. After winning twelve Gracie Allen Awards for excellence in women's media, they still have plenty more to say.

From the New York Times bestselling author of *I'd Give Anything* and *I'll Be Your Blue Sky*

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comes a “bewitching, warmhearted grown-up fairy tale about old movies, charming princes, and finding happily ever after in the place where you’d least expect it” (Jennifer Weiner). When Martin Grace enters the hip Philadelphia coffee shop Cornelia Brown manages, her life changes forever. But little does she know that her newfound love is only the harbinger of greater changes to come. Meanwhile, across town, Clare Hobbs—eleven years old and abandoned by her erratic mother—goes looking for her lost father. She crosses paths with Cornelia while meeting with him at the café, and the two women form an improbable friendship that carries them through the unpredictable currents of love and life.

From the New York Times bestselling author—the shooting script to his award-winning film, with an original Introduction and vivid stills from the movie. Jenny is a 16-year-old girl stifled by the tedium of adolescence; she can’t wait for her sophisticated adult life to begin. One rainy day her suburban existence is upended by the arrival of David, a much older suitor who introduces her to a glittering new world of concerts, art, smoky bars, urban nightlife, and his glamorous friends, replacing her traditional education with his own version. It could be her awakening—or her undoing. This edition of Hornby’s adapted screenplay, which includes stills from the film, is a perfect accompaniment to the highly anticipated movie, which stars Carey Mulligan as Jenny, Peter Sarsgaard, Emma Thompson, Dominic Cooper, and Alfred Molina. It is a must-have for fans of Hornby’s novels, featuring his signature pitch-perfect dialogue, mordant wit, and the resonant humanity of his writing. [Watch a Video](#)

“Read what you enjoy, not what bores you,” Nick Hornby tells us. That simple, liberating, and indispensable directive animates each installment of the celebrated critic and author’s monthly column in the *Believer*. In this delightful and never-musty tour of his reading life, Hornby tells

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us not just what to read, but how to read. Whether tackling a dismayingly bulky biography of Dickens while his children destroy something in the next room, or getting sucked into a serious assessment of Celine Dion during an intensely fought soccer match featuring his beloved Arsenal, or devouring an entire series of children's books while on vacation, Hornby's reviews are rich, witty, and occasionally madcap. These essays capture the joy and ire, the despair and exhilaration of the book-lover's life, and will appeal equally to both monocle-wearing salonnières and people, like him, who spend a lot of time thinking about Miley Cyrus's next role.

A sharp thriller with a twist of the supernatural from a masterful sci-fi writer. "Lauren James is a genius." SFX Magazine "Lauren James isn't just headed for the stars - she's already there." Samantha Shannon, author of *The Priory of the Orange Tree* What if death is only the beginning? When Harriet Stoker dies after falling from a balcony in a long-abandoned building, she discovers a world of ghosts with magical powers - shape-shifting, hypnosis, even the ability to possess the living. Felix, Kasper, Rima and Leah welcome her into their world, eager to make friends with the new arrival. Yet Harriet is more interested in unleashing her own power, even if it means destroying everyone around her. But when all of eternity is at stake, the afterlife can be a dangerous place to make an enemy.

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and

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forces us to examine ourselves in the process.

Nick Hornbys erfolgreichster Roman Kinder sind so ungefähr das letzte, was sich Will Freeman, 36 Jahre alt und überzeugter Single, wünscht. Er lebt gut und faul von den Tantiemen eines Weihnachtslieds, das sein Vater 1938 komponiert hat. Seine Tage verbringt er mit Nichtstun, und an den Abenden bemüht er sich zur Zerstreuung um junge, alleinerziehende, gutaussehende Mütter. Marcus hat mit seinen zwölf Jahren ganz andere Probleme. Seine Eltern sind getrennt, und seine Mutter hat die beängstigende Neigung, ständig in Tränen auszubrechen. In der Schule ist Marcus nicht zuletzt wegen seiner Kleidung, seines Haarschnitts und seines Musikgeschmacks ein Außenseiter. Zum Glück bringt ihn das Schicksal mit Will zusammen. Und was das Schicksal einem schenkt, das lässt man so schnell nicht wieder los...Nick Hornbys erfolgreichster Roman wurde verfilmt mit Hugh Grant, Toni Colette und Rachel Weisz. Der Film wurde – wie das Buch – ein riesiger Erfolg.

The final collection from Nick Hornby's column "Stuff I've Been Reading" in the Believer magazine.

“All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do.” —Nick Hornby, from *Songbook A* wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

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Reclams "Fremdsprachen-Lektüreschlüssel. Nick Hornby:About a boy" bezieht sich auf den fremdsprachigen Originaltext, ist aber auf Deutsch verfasst und unterstützt ebenso die Lektüre der deutschen Übersetzung. Eine "Checkliste" enthält Aufgaben zur Verständniskontrolle in der Fremdsprache. Unter dem Darstellungstext stehen Übersetzungshilfen und Schlüsselbegriffe in der Fremdsprache, um die Bearbeitung dieser Aufgaben und ein fremdsprachiges Referieren über das Werk zu erleichtern. Der Band enthält: Erstinformationen zum Werk - Inhaltsangabe - Personen (Konstellationen) - Werk-Aufbau (Strukturskizze) - Wortkommentar - Interpretation - Autor und Zeit - Rezeption - Checkliste zur Verständniskontrolle - Lektüretipps mit Filmempfehlungen.

Guides the serious Christian moviegoer into theological conversation with the movies. This second edition cites an additional 200 movies and includes new film photos.

“GRIPPING . . . the kind of book you simply don’t want to stop reading.”—Neil Gaiman He calls himself Halloween. He is a unique student attending a most prestigious boarding school—the Idlewild Immersive Virtual Reality Academy. While his body sleeps, his mind interacts with those of his fellow students under the tutelage of the enigmatic artificial intelligence known as Maestro. An inexplicable energy surge has damaged the IVR and fragmented Halloween’s mind. Convinced this anomaly was deliberately triggered to kill him, Halloween is desperate to recover his memories—only to discover a devastating revelation about his true existence. “Idlewild builds, not just in tension but in what it demands from the reader, ending up as a dark exploration of hidden realities.”—The Guardian “Sagan provides plenty of suspense and perfectly captures the angry adolescent solipsism that makes kids into hackers and superheroes.”—Entertainment Weekly

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Literatur verstehen und interpretieren Mit Lekturuhilfen wissen, was wann passiert; dank ausführlicher Inhaltsangabe mit Interpretation wissen, welche Themen wichtig sind: anhand thematischer Kapitel auf wichtige Fragen die richtigen Antworten wissen: gut vorbereitet durch typische Abiturfragen mit Lösungen

THE MILLION-COPY NO.1 BESTSELLER 'Enormously powerful' Guardian 'Hilarious, sophisticated, compulsive' The Times \_\_\_\_\_ 'I am in a car park in Leeds when I tell my husband I don't want to be married to him any more. . . ' London GP Katie Carr always thought she was a good person. With her husband David making a living as 'The Angriest Man in Holloway', she figured she could put up with anything. Until, that is, David meets DJ Goodnews and becomes a good person too. A far-too-good person who starts committing crimes of charity like taking in the homeless and giving their kids' toys away. Suddenly Katie's feeling very bad about herself, and thinking that if charity begins at home, then maybe it's time to move. . . This laugh-out-loud novel, from the bestselling author of About a Boy and High Fidelity, will have you gripped from start to finish and will appeal to fans of David Nicholls and Jonathan Coe, as well as readers in need of a moral compass everywhere. \_\_\_\_\_ 'Pins you in your armchair and won't let go . . . How to be Good? How to be

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bloody marvellous, more like' Mail on Sunday 'It does exactly what it says on the cover. Hornby's prose is artful and effortless, his spiky wit as razored as a number-two cut' Independent 'The writing is so funny, and the set-pieces so brilliant . . . Hornby's best book since Fever Pitch' Lynn Truss, The Times

FEVER PITCH, winner of the William Hill Sports Book of the Year Award, stands as the definitive statement on the obsessive nature of football fandom. ¿His triumph is that, without glossing over its large-scale stupidities and discomforts, he makes terrace life seem not just plausible but sometimes near-heroic in its single minded vehemence, its heart shaking highs and lows¿ Independent on Sunday

HIGH FIDELITY hilariously and movingly explains men to women ¿ and to themselves. ¿It is rare that a book so hilarious is also so sharp about sex and manliness, memory and music. Many men ¿ and, certainly, all addictive personalities ¿ will find in these pages shadows of themselves. And most of us will hear, in Hornby¿s acoustic prose, the obsessive chords of the past that more often lock up than liberate our hearts¿ New Yorker

ABOUT A BOY explores the connections people make when the so-called ideal family model does not apply. ¿An almost perfect book, hugely entertaining and on the side of the angels . . . About a Boy is laughter in the dark¿ The Times

'There was this time when everything seemed to have come together. And so

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obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

"[A] charming, funny, touching, and relevant comedy." —The Boston Globe "A provocative yet sweet romantic comedy." —People, Best of Fall 2020 This warm, wise, highly entertaining twenty-first century love story is about what happens when the person who makes you happiest is someone you never expected Lucy used to handle her adult romantic life according to the script she'd been handed. She met a guy just like herself: same age, same background, same hopes and dreams; they got married and started a family. Too bad he made her miserable. Now, two decades later, she's a nearly divorced, forty-one-year-old schoolteacher with two school-aged sons, and there is no script anymore. So when she meets Joseph, she isn't exactly looking for love—she's more in the market for a babysitter. Joseph is twenty-two, living at home with his mother, and working several jobs, including the butcher counter where he and Lucy meet. It's



not a match anyone one could have predicted. He's of a different class, a different culture, and a different generation. But sometimes it turns out that the person who can make you happiest is the one you least expect, though it can take some maneuvering to see it through. *Just Like You* is a brilliantly observed, tender, but also brutally funny new novel that gets to the heart of what it means to fall surprisingly and headlong in love with the best possible person—someone you didn't see coming.

*Speaking with the Angel* is a collection of short stories, edited by Nick Hornby. Hear the Prime Minister explain to the House why he did a runner from Greenford Park service station and hitched a lift with a fifteen-year-old girl, as imagined by Robert Harris. Listen to someone who has a small hostile creature in his room, as told by Roddy Doyle. Twelve voices, twelve completely new stories, narrated by twelve different characters. And all written by twelve of the most exciting and popular writers around: Robert Harris, Melissa Bank, Giles Smith, Patrick Marber, Colin Frith, Zadie Smith, Dave Eggers, Helen Fielding, Roddy Doyle, Irvine Welsh, John O'Farrell and Nick Hornby himself. This sparkling collection has been put together by bestselling novelist Nick Hornby, who also contributes an Introduction about TreeHouse, an organisation that offers a unique and pioneering approach to the education of children with autism. £1 will go to

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TreeHouse with every copy sold of Speaking with the Angel.

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