

A Walk One Winter Night A Real Christmas Story

With this follow-up to the acclaimed and bestselling "No Rest for the Wicked," Cole continues her seductive paranormal series featuring a brutal Highland werewolf and an exquisite young witch--adversaries with a blood vendetta between them who so give in to forbidden temptation. Original.

"I feel the power which stories still have to bring us together, especially when there is loss or grief." --Leslie Marmon Silko

Return to Home Valley with book four in Karen Harper's fan-favorite romantic suspense series Though she is deeply loved by her parents, the fact that Lydia Brand is adopted has always made her feel different—an outsider. But as Christmas approaches and she begins to search for answers about her biological parents, more questions surface. Soon it seems that the deaths of two women in her small town may not be coincidences, after all. And her pursuit of the truth has left her only with hints of a dark secret—and threats from an unseen adversary. While she does her best to stave off advances from her parents' preferred suitor, Lydia discovers that her heart truly belongs to the man who's been there all along: her friend Josh Yoder. It's only with his help that Lydia can ensure that the stillness of a winter's night means peace...and not danger.

Katherine Arden's bestselling debut novel spins an irresistible spell as it announces the arrival of a singular talent with a gorgeous voice. "A beautiful deep-winter story, full of magic and monsters and the sharp edges of growing up."—Naomi Novik, bestselling author of *Uprooted* Winter lasts most of the year at the edge of the Russian wilderness, and in the long nights, Vasilisa and her siblings love to gather by the fire to listen to their nurse's fairy tales. Above all, Vasya loves the story of Frost, the blue-eyed winter demon. Wise Russians fear him, for he claims unwary souls, and they honor the spirits that protect their homes from evil. Then Vasya's widowed father brings home a new wife from Moscow. Fiercely devout, Vasya's stepmother forbids her family from honoring their household spirits, but Vasya fears what this may bring. And indeed, misfortune begins to stalk the village. But Vasya's stepmother only grows harsher, determined to remake the village to her liking and to groom her rebellious stepdaughter for marriage or a convent. As the village's defenses weaken and evil from the forest creeps nearer, Vasilisa must call upon dangerous gifts she has long concealed—to protect her family from a threat sprung to life from her nurse's most frightening tales.

Praise for *The Bear and the Nightingale* "Arden's debut novel has the cadence of a beautiful fairy tale but is darker and more lyrical."—The Washington Post "Vasya [is] a clever, stalwart girl determined to forge her own path in a time when women had few choices."—The Christian Science Monitor "Stunning . . . will enchant readers from the first page. . . . with an irresistible heroine who wants only to be free of the bonds placed on her gender and claim her own fate."—Publishers Weekly (starred review) "Utterly bewitching . . . a lush narrative . . . an immersive, earthy story of folk magic, faith, and hubris, peopled with vivid, dynamic characters, particularly clever, brave Vasya, who outsmarts men and demons alike to save her family."—Booklist (starred review) "An extraordinary retelling of a very old tale . . . *The Bear and the Nightingale* is a wonderfully layered novel of family and the harsh wonders of deep winter magic."—Robin Hobb

YULE BE MINE by Jo Ann Ferguson Priscilla Flanders Hathaway and her new husband Neville are intending to spend Christmas together at their country estate with family--until a group of friends alight on their doorstep. The more the merrier . . . until they discover that one of their guests is about to commit murder . . . *NO ROOM AT THE INN* by Karen Frisch All the widow Rosemary Boughman wants for Christmas is to spend a joyous holiday with her young son in the small inn she's inherited. And if business picked up--or even started--that would be even better. What she gets, however, is a visit from her late husband's commanding officer . . . intent on keeping a promise. *IN THE SEASON OF LIGHT AND LOVE* by Sharon Sobel When her sister and brother-in-law are lost at sea, Miss Violet Makepeace vows to do anything she can to give her young niece and nephews a Christmas to remember. Unfortunately, she hadn't anticipated having to share them--and the holidays--with the rakish, absolutely irresistible James Hanford, Earl of Greenlough. *A SEASON FOR GIVING* by Shereen Vedam After one unsuccessful season, Miss Honoria Gilbert knows just what she wants in a husband. And she's finally found him. But Christopher de Wynter isn't your typical English gentleman. He's living a double life, doing undercover work for the crown, and has no intention of letting anyone get too close. But then again, he's never been up against the power of a young lady's Christmas wish . . .

Italo Calvino imagines a novel capable of endless mutations in this intricately crafted story about writing and readers. If on a Winter's Night a Traveler turns out to be not one novel but ten, each with a different plot, style, ambience, and author, and each interrupted at a moment of suspense. Together they form a labyrinth of literatures, known and unknown, alive and extinct, through which two readers, a male and a female, pursue both the story lines that intrigue them and one another.

A gorgeously uplifting, romantic read that will warm your heart – take a trip to Stratford-Upon-Avon, where magic happens... It's autumn in beautiful Stratford-Upon-Avon and Kelsey Anderson is enjoying her new life in her adopted town. Her Shakespearean tour guide days behind her, she's now opened her own photography studio and loved up with boyfriend Jonathan – even if a long-distance relationship is sometimes lonely. When best friend Mirren Imrie moves down from Scotland, Kelsey is delighted to have her friend at her side – and as the nights turn colder, Mirren throws herself into dating, until she finds herself growing closer to sexy journalist, Adrian Armadale. But when Mirren uncovers a long-buried scandal while working at the local newspaper, her big scoop might throw Kelsey's – and Jonathan's – life upside down. Will she choose her career over her friends' happiness? And when Jonathan returns from America and discovers the secrets Mirren has uncovered about his family, it throws his relationship with Kelsey onto shaky ground. Can they find their way back to love, before it becomes the winter of their discontent? A romantic, funny and feelgood read that will make you smile from ear to ear. Fans of Milly Johnson, Heidi Swain and Holly Martin will fall in love with this cosy winter read! Readers just love Kiley Dunbar's feelgood, romantic reads... 'a glittering feast of love and happiness that I simply couldn't put down... I urge you all to add this stunning book to your TBR pile immediately.' Stacy Is Reading 'this book was just sheer gorgeousness from the first page to the last, and I loved every moment...A really special book, and an author to watch for the future' Being Anne 'Wow!!...This is a must read, heartwarming Christmas story. I would easily give this book hundreds of stars' Little Miss Book Lover 87 'What an adorable, emotional, and beautiful read!!...made me believe in the Christmas magic all over again' Diary of a Book Fiend 'winter wonderlands, sleds, warm fires and the coziest of romances... If Kiley keeps writing holiday stories like this I may give up all other genres of books.' Reading Girl Reviews 'Kiley Dunbar is a wonderful author! She knows how to spin a tale in a way that'll break your heart but make you stay for the happily-ever-after.' ? ? ? ? ? Reader Review 'A heart-warming and uplifting romantic read about love lost and found, second chances and new beginnings...will leave you with a great big smile on your face.' Bookish Jottings 'There's many types of Christmas books. But the best ones? Those are the ones

that leave you feeling things...Kiley Dunbar managed to make me fall in love with her characters and left me with actual tears in my eyes.' Walking Through The Pages 'This story has left me a permanent smile on my face...I felt transported with Kelsey to a world where Shakespeare was everywhere' Varietats 'I loved this book set in beautiful Stratford-upon-Avon. It was very vibrant and magical and makes me want to revisit. Loved it.' Reader Review

"2 Brenda Jackson novels in 1; a brand-new Westmoreland novel plus a favorite Steele story"--Cover.

This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - Sheridan Le Fanu - H. and E. Heron - Charlotte Riddell - Flora Annie Steel - Amelia B. Edwards - Margaret Oliphant - Edward Bellamy - Arnold Bennett - S. Baring-Gould - Daniil Kharms - E.F. Benson - John Buchan - Ella D'Arcy - Jacques Futrelle - Frank Richard Stockton - John Kendrick Bangs - Kenneth Grahame - Julian Hawthorne - A. E. W. Mason - Richard Middleton - Pierre Louÿs - Sir Hugh Seymour Walpole - Ethel Richardson - Gertrude Stein - E. Phillips Oppenheim - Arthur Quiller-Couch - Mór Jókai - Andy Adams - Bertha Sinclair - Fitz James O'Brien - Eleanor H. Porter - Valery Bryusov - John Ulrich Giesy - Otis Adelbert Kline - Paul Laurence Dunbar - Frank Lucius Packard - Barry Pain - Gertrude Bennett - Francis Marion Crawford - William Pett Ridge - Gilbert Parker - Harriet Elizabeth Prescott Spofford - Elizabeth Garver Jordan - Richard Austin Freeman - Alice Duer Miller - Leonard Merrick - Anthony Hope - Ethel Watts Mumford - Anne O'Hagan Shinn - B. M. Bower

Riley Westmoreland never mixes business with pleasure—until he meets his company's gorgeous new party planner. But when he gets Alpha Blake into bed, he realizes one night will never be enough. That's when her past threatens to end their affair. So Riley does what any Westmoreland male would do...he vows to win her heart—for good.

Following the great success of our Gothic Fantasy deluxe edition short story compilations, Supernatural Horror, Murder Mayhem, Lost Souls and many others, this latest title takes housebound trapped spirits and creepy gothic mansions as its chilling subject. Contains a potent mix of classic and brand new writing, with authors from the US, Canada, and the UK. Oh, what is that sound within the walls? The creaking floorboards, the children hiding in the mirror, the spirits that rake across the flesh of the mind – all find a home in this anthology of spine-tingling tales. Classic authors include: E.F. Benson, Ambrose Bierce, Mary Elizabeth Braddon, Rhoda Broughton, Edward Bulwer-Lytton, Bernard Capes, Ralph Adams Cram, B.M. Croker, Joseph Sheridan le Fanu, Mary E. Wilkins Freeman, Elizabeth Gaskell, Charlotte Perkins Gilman, O. Henry, William Hope Hodgson, W.W. Jacobs, M.R. James, Rudyard Kipling, H.P. Lovecraft, Guy de Maupassant, Edith Nesbit, Vincent O'Sullivan, Margaret Oliphant, Edgar Allan Poe, Sir Arthur Quiller-Couch, Charlotte Riddell, Mark Twain, Hugh Walpole, Edith Wharton.

This work brings together eight Arthur Conan Doyle mystery classics. When first gathered into one volume in 1908, the book was entitled Round the Fire Stories, since the author recommended that they be read ideally "round the fire upon a winter's night." According to Barzun & Taylor in A Catalogue of Crime, "As one reads 'The Man with the Watches,' 'The Lost Special,' 'The Jew's Breastplate,' 'The Black Doctor' and the rest, one marvels again at Doyle's natural gift of storytelling and one relishes his ingrained habit of giving clues, even when they serve narrative and are not to be used for ratiocination. These stories are worth reading even around a radiator."

The bestselling author of the Mithgar novels presents a new version of a fable that fires the imagination and touches the heart... Once upon a winter's night, a poor crofter trades his daughter Camille to wed Prince Alain of the Summerwood in exchange for a lifetime of riches. Though love blossoms between Camille and the prince, he is haunted by sadness and will not allow her to see his unmasked face. Believing she can lift whatever curse has been bestowed upon him, Camille acts on her own—with devastating results, as all she loves is swept away. Now, to regain what she has lost, she must embark on a desperate quest through the hinterlands of Faery, seeking a mysterious place lying somewhere east of the sun and west of the moon...

What started as a simple, late night stroll for a man who needed to clear his head from the hassles of the season turned into a life-changing moment. This enchanting and endearing Christmas tale invites you to take a closer look at the wise men, Mary and Joseph, and even the Christ child himself. Freshly repackaged with updated art throughout, A Walk One Winter Night will open your eyes to the joy and wonder you can experience this holiday season.

Belle Brezing made a major career move when she stepped off the streets of Lexington, Kentucky, and into Jennie Hill's bawdy house -- an upscale brothel run out of a former residence of Mary Todd Lincoln. At nineteen, Brezing was already infamous as a youth steeped in death, sex, drugs, and scandal. But it was in Miss Hill's "respectable" establishment that she began to acquire the skills, manners, and business contacts that allowed her to ascend to power and influence as an internationally known madam. In this revealing book, Maryjean Wall offers a tantalizing true story of vice and power in the Gilded Age South, as told through the life and times of the notorious Miss Belle. After years on the streets and working for Hill, Belle Brezing borrowed enough money to set up her own establishment -- her wealth and fame growing alongside the booming popularity of horse racing. Soon, her houses were known internationally, and powerful patrons from the industrial cities of the Northeast courted her in the lavish parlors of her gilt-and-mirror mansion. Secrecy was a moral code in the sequestered demimonde of prostitution in Victorian America, so little has been written about the Southern madam credited with inspiring the character Belle Watling in Margaret Mitchell's *Gone with the Wind*. Following Brezing from her birth amid the ruins of the Civil War to the height of her scarlet fame and beyond, Wall uses her story to explore a wider world of sex, business, politics, and power. The result is a scintillating tale that is as enthralling as any fiction.

"Collected essays by Robert Klose, longtime contributing essayist for the Christian Science Monitor. In a style comparable to that of Garrison Keillor and Jean Shepherd, Klose shares his experiences raising adoptive sons, stories of traveling abroad, memories of his childhood, and depictions of life in his small Maine community"--Provided by publisher.

First published in 1962, on the suggestion of his readers throughout his expansive writing career, this is the self-penned biography of Upton Sinclair, author of hundreds of novels, plays, homilies, diatribes and pamphlets. Written at the age 83, Sinclair at last allows his loyal readership to glean an in-depth look at the man who discovered the Jungle in Armours Meat Industry at 28, founded a Utopian co-operative in 1908, and who muckraked through all of America "to become the finest and most devoted polemicist this country has seen"—from his childhood beginnings in Maryland to his youth in New York through to publication of his first novels and political career and beyond. Of his work, Upton Sinclair says: "The English Queen Mary, who failed to hold the French port of Calais, said that when she died, the word 'Calais' would be found written on her heart. I don't know whether anyone will care to examine my heart, but if they do they will find two words there—'Social Justice.' For that is what I have believed in and fought for during sixty-three of my eighty-four books. "His is an intellectual's book dealing with one who made intellectual history, and no self-respecting intellectual tradesman will fail to read it."—Kirkus Review

Illustrated with 17 black-and-white photographs.

At Stryker & Associates' fancy Christmas party, a jolly man in a red suit is making the rounds...bringing naughty and nice together! Totally Taboo Ice-queen exec Monica Newell melts for Kit Baldwin—a sexy cowboy, and a client! From Hate to Heat Longtime rivals Nick Castle and

Allie Madison finally ignites their combustible attraction for each other. Party Crasher Anna Cole sneaks into the festivities...and gets a wicked weekend with the hunky company heir, John Stryker, Jr. Sweet Seduction Underappreciated admin Jeannie Carmichael finds romance—and passion—where she least expects it: Troy Hutchins, quiet, serious...seriously amazing! Happy holidays, everyone!

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Fiction after the Fatwa: Salman Rushdie and the Charm of Catastrophe proposes for the first time an examination of what Rushdie has achieved as a writer since the fourteenth of February 1989, the date of the fatwa. This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty-first centuries. Through close readings and intensive textual analysis, arranged chronologically, *Fiction after the Fatwa* provides a thought-provoking reflection on the writer's achievements over the last thirteen years. Aimed principally at academics and students, but also of interest to the general reader, it engages with the specific nature of the post-fatwa fiction as it moves from the fairy-tale world of *Haroun and the Sea of Stories* to the heartbreaking post-realism of *Fury*.

In this exquisite lullaby, the beauty and wonder of a northern winter night unfold, with images of a soft snowfall, the wild animals that appear in the garden, the twinkling stars, the gentle rhythm of the northern lights and the etchings of frost on the window pane. As the young child sleeps, wrapped in a downy blanket, a snowflake falls, and then another and another. The poem describes the forest of snow-covered pines, where a deer and fawn nibble a frozen apple, and a great gray owl swoops down with its feathers trailing through the snow. Two snowshoe hares scamper and play under the watchful eyes of a little fox, and a tiny mouse scurries in search of a midnight feast. When the snow clouds disappear, stars light up the sky, followed by the mystical shimmering of northern lights - all framed by the frost on the window. Jean E. Pendziwol's lyrical poem reflects a deep appreciation of the magic of a northern winter night where, even as a child slumbers, the world outside does not rest but continues its own natural rhythms. Isabelle Arsenault's spare, beautifully rendered illustrations, with their subtle but striking use of color, make us feel that we too are experiencing the enchantment of that northern night. They simultaneously evoke winter's nighttime life and the cozy warmth and security of a beloved child's sleep.

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868–1945*, and *The Columbia Anthology of Modern Japanese Literature: From 1945 to the Present*, this collection offers a concise yet remarkably rich introduction to the fiction, poetry, drama, and essays of Japan's modern encounter with the West. Spanning a period of exceptional invention and transition, this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history, culture, and interactions with the East and West. The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries: classical Japanese fiction and drama, Chinese poetry, and Western literary representation and cultural critique. Their juxtaposition brilliantly captures the social, intellectual, and political challenges shaping Japan during this period, particularly the rise of nationalism, the complex interaction between traditional and modern forces, and the encroachment of Western ideas and writing. The second half conveys the changes that have transformed Japan since the end of the Pacific War, such as the heady transition from poverty to prosperity, the friction between conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Featuring sensitive translations of works by Nagai Kafu, Natsume Soseki, Oe Kenzaburo, Kawabata Yasunari, Mishima Yukio, and many others, this anthology relates an essential portrait of Japan's dynamic modernization.

Joining the emergent interdisciplinary investment in bridging the social sciences and the humanities, *Childhood, Agency, and Fantasy: Walking in Other Worlds* explores linkages between children's agency and fantasy. Fantasy as an integral aspect of childhood and as a genre allows for children's spectacular dreams and hopeful realities. Friendship, family, identity, loyalty, belongingness, citizenry, and emotionality are central concepts explored in chapters that are anchored by humanities texts of television, film, and literature, but also by social science qualitative methods of participant observation and interviews. Fantasy has the capacity to be a revolutionary change agent that in its modernity can creatively reflect, critique, or reimagine the social, political, and cultural norms of our world. Such promise is also found to be true of children's agency, wherein children's beings and becomings, rooted in childhood's freedoms and constraints, result in a range of outcomes. In the endeavor to broaden theory and research on children's agency, fantasy becomes a point of possibility with its expanding subjectivities, far-reaching terrain, and spirit of adventure.

One winter's night, Badger arrives in the forest, cold and hungry. Fox, Mouse, and Hare each help as best they can, and Badger goes on his way. But the storm is getting worse, and the animals start to worry

A collection of short ghost stories by Victorian writer Charlotte Riddell. Includes: Walnut-Tree House, The Open Door, Nut Bush Farm, Sandy the Tinker, and Old Mrs Jones. With their monstrous women and uncanny children, their tales of dissolution, greed and murder behind the facade of splendid houses, these stories will appeal to the modern aficionado of supernatural fiction.

In the three decades after 1885, a virtual explosion in the nation's print media—newspaper tabloids, inexpensive magazines, and best-selling books—vaulted the American writer to unprecedented heights of cultural and political influence. *The Labor of Words* traces the impact of this mass literary marketplace on Progressive era writers. Using the works and careers of Jack London, Upton Sinclair, David Graham Phillips, and Lincoln Steffens as case studies, Christopher P. Wilson measures the advantages and costs of the new professional literary role and captures the drama of this transformative epoch in American journalism and letters.

The experience of growing up without the opportunity to ever "put down roots" A fusion of voices and deeply personal experiences from every corner of the globe, *Unrooted Childhoods* presents a cultural mosaic of today's citizens of the

world. In twenty stirring memoirs of childhoods spent packing, writings by both world-famous and first-time authors (many published here for the first time) make universal the story of growing up without the opportunity to ever feel rooted. Best-selling fiction and non-fiction authors Isabel Allende, Carlos Fuentes, Pat Conroy, Pico Iyer and Ariel Dorfman contribute powerful and deeply personal accounts of mobile childhoods and the cultural experiences they engender. The memoirs touch on both the benefits and the difficulties of growing up in the ever changing landscape of diplomatic, military and other expatriate communities.

"Words do not seem adequate to describe my parents, Albert and Aimee Anderson. You will love reading about my Dad and Mom's memories. I am so glad that Dad started writing before he became bedridden. You will be blessed beyond words as you read this book." (Debbie Chase)

A selection of short stories about life and death in the past, present, and future.

When his life comes apart, will the center hold? Chris Walker has everything. A career, a beautiful fiancée, a promising ministry opportunity, and a faith instilled in him from a young age. But when a revelation about his family comes to light at his grandmother's funeral, Chris finds himself facing questions he didn't even know he had about...well, everything. Fighting a battle within and without from those that don't understand his sudden doubts, Chris seeks refuge in a weekend with his grandfather to ask the tough questions and sort through the issues where faith meets life and disillusionment collides with truth. For those searching for the historic Christian faith that is relevant to life today, or for those who believe that a completely new faith is called for, *Clear Winter Nights* is a stirring story about faith, forgiveness, and the distinctiveness of Christianity. Through a powerful narrative and engaging dialogue, Trevin Wax shows the relevance of unchanging truth in an ever-changing world.

Mazo de la Roche, author of the acclaimed *Jalna* series, is revealed in the writings of two luminaries on the subject: author Heather Kirk, and Mazo herself. This bundle unites Kirk's groundbreaking biography of de la Roche with the great Canadian author's memoirs, rereleased now after their original 1957 publication. Includes: *Ring the Changes First* published in 1957, Mazo de la Roche's last autobiography is a vivid look at her life in Ontario, and a parting shot at her critics. A rare insight into the intimate thoughts of Mazo de la Roche, and the private life she normally kept hidden. The author confesses how strongly she connected with her character Finch Whiteoak, her struggles with wanting to be a boy, and her complicated relationship with her cousin and adoptive sibling, Caroline. Mazo de la Roche After the spectacular success of her novel *Jalna* in 1927, Mazo de la Roche went on to the top of bestseller lists with a series of sixteen novels expanding the story of a Canadian family named the Whiteoaks, living in a house called *Jalna*. Her success allowed her to travel the world and live in a mansion near Windsor Castle. Mazo created unforgettable characters who come to life for her readers, but she was secretive about her own life and tried to escape the public attention her fame brought.

Can you recall the time, or times, you did something for Jesus because you felt convicted by His Spirit to do so? Something or some things that required you to take a leap of faith in God? Something that, when you started your walk of faith, took you a little out of your comfort zone? It took Dad a little bit out of his comfort zone when he felt God calling him to go to college to prepare for the gospel ministry. He didn't have enough money to pay for a college education; however, he believed with God's help he could find a way to pay his bills. Dad enrolled as a student at William Jewell College in Liberty, Missouri, for the fall semester of 1941.

NEW YORK TIMES BESTSELLER • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. "A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale."—Publishers Weekly (starred review) NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for *The Winter of the Witch* "Katherine Arden's *Winternight Trilogy* isn't just good—it's hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. *The Winter of the Witch* plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl's slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more."—Laini Taylor "Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden's deep knowledge."—Kirkus Reviews (starred review)

Blend the wild and fevered Irish imagination with a wonderful facility for recounting a dark, compelling tale, add a dash of the supernatural, and you have a potent brew of spine-tingling tales. This anthology of the best ghost stories from Ireland and Irish writers includes contributions from such masters as Sheridan Le Fanu, Bram Stoker, Oscar Wilde, W. B. Yeats and Rosa Mulholland. Within these pages you will find strange accounts of haunted houses, death warnings from beyond the grave, and revengeful spirits, all guaranteed to stir the imagination and chill the blood. The haunting tales featured in this beautiful Macmillan Collector's Library edition of *Irish Ghost Stories* have been selected and introduced by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

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