

A Cane In Her Hand

A young girl finds ways to cope with her failing vision. UEB and BANA Braille Grade 2 16 Braille pages .dxb and .brf files for each volume.

Meg Klein has two enduring loves—horses and Nicky Hennessey. When Meg buys a house with a barn and a few acres, her plans to convert it to a profitable stable go downhill with the economy. She finds it impossible to turn away horses whose owners can no longer afford them. Her bank account, however, is no match to her huge heart. Nicky Hennessey is having financial and personal problems of her own. Her photography business has fallen off the economic cliff. Her relationship with Beth Forrester is in deeper trouble than she knows. Spending time with Meg at the stable is much easier than going home. When Meg is thrown from her new horse, Nicky is there to get her help—but Dr. Tina Rodriguez proves to be a wild card. Faced with losing everything she's worked for, Meg realizes she may not be the only one at the end of the rope. Jackie Calhoun's long-time fans may recognize Meg and Nicky from Triple Exposure and Wrong Turns. In this romantic tale, two women who ought to have sorted out their futures long ago may finally get it right.

This book delves into the life journey of a child, who had an exquisite life with a kind family and in a delightful environment. The child had a house in which different animals lived, different types of fruit trees and vegetable were planted. All the children who used to live by his house have been coming near by the river and have been playing different childish games with each other. They used to touch the beauty of life every day. Life was simple but very lovely and peaceful, but unexpectedly the colorful life and happiness did not stay with him forever; the horrible and dark wave of life turned every beautiful moment into an ugly and cold moment. That was the beginning of the civil war in a country that has been like an innocent deer was hunted by numerous wild wolves in capes of political parties. There was not only the government to rule but several parties have been trying to devastate the country. To this end, the child was forced to refuge and experience much more hardships.

'High energy, highly unique, swashbuckling-cop-epic-noir story. Buy it. BUY IT NOW' Sam Sykes The Greatcoats are back - and this time it's personal. How do you kill a Saint? Falcio, Brasti and Kest are about to find out, as someone is doing just that, and they've started with a friend. The Dukes were already looking for ways to weasel out of their promise to put Aline on her father's throne - but with Saints turning up dead, and Church Inquistitors pushing for control - rumours are spreading that the Gods themselves oppose her ascension. The only way Falcio can stop the country turning into a vicious theocracy is to find and stop the Saint-killer - but his only clue is the iron mask encasing the head of the Saint of Mercy, which prevents her from speaking. And even if he can find the murderer, he will still have to face them in battle - and this may be a duel that no swordsman, no matter how skilled, can win.

"But be doers of the word, and not hearers only." --James 1:22, nkjv Doing What Jesus Did invites you to learn how to move into the supernatural realm that Jesus said in John 14:12-14 we could, and should, enter. Husband-and-wife authors John and Sonja Decker will equip you to minister in the way Jesus invited us to, including miracles, by teaching you His six essential strategies for effective discipleship: Leading people to Christ Leading Christians into the Holy Spirit baptism Learning how to heal the sick Hearing from God Healing the sick by revelation Dealing with demons Much more than a handbook of New Testament principles, Doing What Jesus Did will be a catalyst for you to love Jesus more deeply as you minister His life, love, and power more dynamically.

My Cane and I: A Memoir of a Disability, by Tony Tripodi, a retired university professor, is a personal journey of one man's struggle in using a cane to ward off arthritis. He shares his fears and anxieties about old age and the perceptions that we have about cane users. Poignant, hilarious, tragi-comical, and amusing anecdotes are presented to depict human foibles in the cane world: the window washer who wishes to retire but can't stand his wife; the lady who had hip surgery, limps, and is proud she doesn't need to use a cane; an unexpected adventure with an acupuncturist; three men who call themselves the cane set; and many more real and imaginary episodes captured in brief vignettes.

Aging Helen Patagonia is evicted from her beachside L.A. apartment, setting in motion a cascading series of consequences and putting her son Edward—a would-be detective with his own unique form of cognitive impairment—onto a trail of clues that will unravel a 40 year-old mystery. Meanwhile, a burned-out real estate tycoon falls in love with his new hire—a half-blind woman of color with a big heart and mad I.T. skills—but his bigoted, homophobic middle manager might be falling for her too. It's a comic cocktail of mystery, romance, imaginary espionage, and toxic American macho, served up by multiple narrators of varying sobriety.

An updated and comprehensive description of the techniques of teaching orientation and mobility, presented along with considerations and strategies for sensitive and effective teaching. Factors like individual needs, environmental features, and ethical issues are also discussed in this important text.

A reprint of a gay nineties publication for young ladies instructing them in such hobbies as fancy needlework, handmade dolls, china painting, painting in oils, heraldic painting, preservation of wild flowers, and many others.

Bunny is kidnapped and held for ransom, and when he escapes, he is farther away from home than he thinks, he's on skates, and the only guidance he gets is from a wolf.

Another Paul Cane thriller with surprises in every chapter. In this story, which is a sequel to The Millennium Conspiracy, Paul Cane is one of only a few survivors from a plane that is blown up by a terrorist bomb over the River Thames. Al-Qaeda is suspected of being responsible but intelligence reports received by the CIA and MI6 after the event indicate that a Russian terrorist group could be to blame. After recovering from his injuries, Paul Cane vows retribution for the death of his wife and the other aircraft passengers. The covert search by MI6 and the US Counter Terrorist Unit for those responsible uncovers a web of criminal and political conspiracy which lead to murder and further acts of terrorism. It also reveals an al-Qaeda plan which eventually results in devastating attacks on US buildings that will have far-reaching consequences. Who is really behind the London plane bomb? Why does the Head of MI6 take a personal interest in the search? Why has the FBI not arrested suspected al-Qaeda terrorists? What

secrets do the US President and British Prime Minister share? Retribution, murder, intrigue, assassination and political conspiracy, all underpin this new exciting page-turning thriller that takes the reader up to and just beyond the destruction of the World Trade Centre in New York on 11 September 2001.

Vol. 3-4 include: Massachusetts. Commission for the Blind. Bulletin, no.1-2, 1909-10.

Change surrounds Navajo Police Special Investigator Ella Clah. The father of her child seems ready to be more of a father, though it will alter the rhythm of all their lives and may hurt his political career. Ella's mother, Rose, has rediscovered her passion for politics and struggles to guide her people on the best way to walk in beauty. The Dineh seem to be ready to bring casino gambling to the Rez, despite the risk that the character of the Navajo Nation will be forever altered. Speaking eloquently against the proposal, Rose becomes a national celebrity. Ella has no time to think about how these changes will affect her and her two-year-old daughter. The Navajo Police Force is combating an increasingly violent wave of vandalism, always two steps behind despite their best efforts. Events come to a head with the terrorist takeover of a coal mine and power plant on the Reservation. Ella must keep the terrorists from blowing up the power plant-but how can she focus on being a cop when her daughter is missing? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"At the height of the Depression, Faunce Ridge, a tiny village on the Minnesota-Canadian border, is declared a rural slum by Roosevelt's New Deal government. Hometown boy, Emil Rousseau, is sent to photograph the poverty of his childhood neighbors to sell Congress on resettlement. Told from the perspective of Emil, his childhood sweetheart Rose, madam Sadie and bootlegger Magnus, *Hand Me Down My Walking Cane* speaks to the mystical pull of this harsh and beautiful place while bringing to vivid life the history of the borderland."--Page 4 of cover.

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"My Sweet Girl pushes the boundaries of what a thriller can do."--The Washington Post "Fiendish, full-of-twists...Sri Lankan author Amanda Jayatissa keeps us guessing and worrying until the very end."--The New York Times "A thriller centered on the meaning of identity and all the layers it can have."--NPR A Most Anticipated Novel of Fall 2021 by Entertainment Weekly, NPR, New York Post, The Boston Globe, Fortune, BuzzFeed, Goodreads, Shondaland, PopSugar, Bustle, Betches, Lit Hub, Crime Reads, BookRiot, Crime by the Book, The Nerd Daily, The Every Girl, and more! Paloma thought her perfect life would begin once she was adopted and made it to America, but she's about to find out that no matter how far you run, your past always catches up to you... Ever since she was adopted from a Sri Lankan orphanage, Paloma has had the best of everything--schools, money, and parents so perfect that she fears she'll never live up to them. Now at thirty years old and recently cut off from her parents' funds, she decides to sublet the second bedroom of her overpriced San Francisco apartment to Arun, who recently moved from India. Paloma has to admit, it feels good helping someone find their way in America--that is until Arun discovers Paloma's darkest secret, one that could jeopardize her own fragile place in this country. Before Paloma can pay Arun off, she finds him face down in a pool of blood. She flees the apartment but by the time the police arrive, there's no body--and no evidence that Arun ever even existed in the first place. Paloma is terrified this is all somehow tangled up in the desperate actions she took to escape Sri Lanka so many years ago. Did Paloma's secret die with Arun or is she now in greater danger than ever before?

From a New York Times–bestselling author, the story of a woman battling inner demons—and finding love—after a life-changing accident. Sabrina Lane had a life, a home of her own, and a career she loved. But all of that changed the night she drove her car off a dark road in an accident that left her blind, dependent on others, and struggling to find herself. Until Bay Cameron steps into her world, demanding she live again, daring her to feel things she no longer believes possible. If it weren't for Bay's arrogance, Sabrina might even take his advice. If weren't for her belief that no man will ever want her again, she might even fall in love . . . Set in the romantic seaport city of San Francisco, *The Ivory Cane* is a classic novel about the transformative power of love from Janet Dailey, one of the world's most popular novelists with over 300 million copies of her books in print in nineteen languages.

Author C.C. Harrison writing as Christy Hubbard Women needed guts to live in the Old West and Sage Cane had an abundance. Finding herself penniless and in debt after the death of her father, then abandoned at the altar by a fortune-hunting scoundrel, she headed for Colorado gold country to take possession of the hotel she inherited from her Aunt Hannah "Honey" Wild. When she arrives, she is shocked to discover the hotel is really a bordello called Wild Mountain Honey Pleasure Palace. She announces her decision to close it down, but meets resistance from Bridger Norwood who is convinced it has to remain open in order to keep the peace in the rough and tumble mining town. But Sage wasn't born to let adversity keep her down or men control her destiny. It was a town of, by and for men with nothing for women. Not a slip of silk or froth of lace could be found anywhere outside the bordello. While the men mined for gold, drank in the saloons, gambled at the card tables, or visited Wild Mountain Honey, the wives were left behind to scabble together a home in tents, huts and dugouts. That is, until Sage Cane secretly opened a charm school to teach them how to dress for adornment, whisper into a man's ear, and practice the fine art of seduction. *SAGE CANE'S HOUSE OF GRACE AND FAVOR* vividly brings to life the hardships and dangers women faced in the rugged frontier towns that catered to men. Secrets are revealed and secrets are kept, but women did what they had to do to survive in this story of a town forced to rise to the standards of its women. Christy Hubbard introduces the most unforgettable charmer since Scarlett O'Hara in a wild and wonderful tale of girl power in the Old West!

Two very different families. One love story. There had always been MacKenzies and Colebrooks on the land known as Blue Willow, their histories entangled like the graceful branches of the rare willow trees that thrived there. Artemas Colebrook and Lily MacKenzie shared more than that history, their souls bound to each other and to the land the day the boy held tiny Lily minutes after her birth. But the tragedy that has brought Lily back to the small farm where she spent her childhood has also made Artemas's brothers and sisters her bitter enemies. Torn between family loyalties and their shared sense of destiny, Artemas and Lily must come to terms with a childhood devotion that has turned to bittersweet desire, a passion that could destroy all they have struggled for - even Blue Willow itself.

An easy-to-read manual on how older persons with visual impairments can pursue their interests and activities in community residences, senior centers, long-term care facilities, and other settings. Topics covered include signs of vision loss, recreation, personal care, orientation and mobility, and modifications in the environment.

For Jane, the cold winter of exile creeps up on her and her friends in their new abodes in Mechta. However, fate intervenes in the form of an offer of clemency from an old friend of Caius. The catch is they must earn their pardon by protecting the canta, a young woman of exceptional ability who must sing before the faithful of Gad at the Edict. They agree to the task and find themselves at one of the holiest cities of Gad, Sacratia. Though under the sanctuary of the canta, their troubles with the Blue Binds haven't ended and they soon find themselves clashing heads with their old foes. On top of old troubles, new problems arise in their role as protectors to the canta. Their protection becomes essential as their mysterious foe tries to stop the canta from performing, even if it means sending her for a personal performance before Gad himself. If they fail then it's the final curtain for

all of them.
A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

Structured Discovery Cane Travel (SDCT) is an Orientation and Mobility (O&M) curriculum which focuses on the foundational techniques necessary to develop future independence for students who are blind or visually impaired. The ABCs of Structured Discovery Cane Travel for Children addresses essential non-visual concept development, techniques and mobility skills needed to travel efficiently, gracefully and safely within a myriad of natural environments while using the long, white cane with a metal tip as the primary mobility tool. This curriculum utilizes transformational knowledge and problem-solving opportunities through teachable moments to develop personal reflection and mental mapping which can be utilized post instruction. These students maximize their cognitive intrinsic feedback while completing everyday mobility tasks. Parents and instructors of children who are blind or visually impaired will comprehend the essentials of SDCT by reading *The ABCs of Structured Discovery Cane Travel for Children*; in addition, they will receive a treasure trove of O&M skill-building activities.

Jan Kozma's translation of *Marianna Sirca* is the near-literal rendering of a novel written by Grazia Deledda (1871-1936), the celebrated Italian author from Sardinia who won the Nobel Prize for Literature in 1926. Almost all of Deledda's stories treat the lives, loves, tragedies, and triumphs of the author's native land - the remote, isolated, and often forbidding island of Sardinia. This new translation includes an introduction that highlights the salient episodes of Grazia Deledda's life and which situates *Marianna Sirca* both literarily within the author's opera omnia and as part of the general literary trends of the early European twentieth century. Jan Kozma presents the homonymous protagonist, *Marianna Sirca*, as one of the great literary precursors of the liberated, independent, modern woman - an ironic twist, given the repressive culture in which *Marianna* lives. The translator also provides numerous explanatory foot-notes that elucidate particular arcane aspects of Sardinian life in the late nineteenth century. *Marianna Sirca* is a 30-year-old woman of inherited wealth who lives in Nuoro, Sardinia. Because of her strong will and sense of independence, *Marianna* is the family "black sheep" - refusing to be married off to a distant relative in a social arrangement of convenience. Instead *Marianna* becomes involved with Simone Sole, a younger man who was a servant in the *Sirca* household in his youth and who is now an outlaw - wanted for banditry. Against the will of her entire family, the lovers plan to marry, but at *Marianna's* insistence only after Simone "gets right with the law." The novel traces the story of these two emarginated lovers through various twists and turns, ending with a typical Deleddan flourish that leaves the reader with a real awareness of Sardinian, social mores, values, attitudes, and tradition.

A candy-striped caper . . . Christmas is coming all too quickly for Harvest, Ohio's famous chocolatier, Bailey King. Thanks to her new cable TV show, her shop has more candy orders than she can handle this holiday season. Fortunately, her beloved Cousin Charlotte is happy to take the Candy Cane Exchange off Bailey's to-do list. After all, Charlotte has come to Harvest from her conservative home district to find her future outside of her family's influence. What better way than by taking on the English task of pairing the sweet notes everyone is exchanging with a peppermint treat, just in time for Christmas Eve delivery? But when Charlotte discovers some of those delicious missives are for her, suddenly she's staking out the festive postbox, hoping to catch her secret admirer in his intriguing tracks . . . When Charlotte sees something underhanded going on beneath the merrymaking, she enlists the help of Sheriff Deputy Luke Little to find out if her unknown correspondent is none other than the town's biggest suspect. And the surprising truth about her suitor's identity has her contemplating leaving her Amish roots behind forever . . . Recipe Included! Praise for Amanda Flower and her Amish cozies "As it turns out, Amanda Flower may have just written the first Amish rom com." —USA Today "Flower has hit it out of the ballpark . . . and continues to amaze with her knowledge of the Amish way of life." —RT Book Reviews "At turns playful and engaging . . . a satisfyingly complex cozy." —Library Journal

Volume contains: (Andersen v. City of N.Y.) (Andersen v. City of N.Y.) (Andersen v. City of N.Y.) (Andersen v. City of N.Y.) (Arakjinjian v. Arakian) (Arakjinjian v. Arakian) (Matter of Balamut) (Matter of Balamut) (Matter of Balamut) (Bazar v. Morgenstein) (Bazar v. Morgenstein) (Bazar v. Morgenstein) (Beach 54th St. Inc. v. Bollers) (Beach 54th St. Inc. v. Bollers) (Beach 54th St. Inc. v. Bollers) (Benjamin v. Bank for Savings in the City of N.Y.) (Benjamin v. Bank for Savings in the City of N.Y.) (Benjamin v. Bank for Savings in the City of N.Y.) (Benjamin v. Bank for Savings in the City of N.Y.) (Benson v. Lawyers Mortgage Corp.) (Benson v. Lawyers Mortgage Corp.) (Benson v. Lawyers Mortgage Corp.) (Matter of Berg v. Marsh) (Matter of Berg v. Marsh) (Matter of Berg v. Marsh)

A Cane in Her Hand Prairie Paperbacks

'Hooked from the first page and in the end I was really sad when I had to say goodbye . . . So I just have one word to sum it all up: AMAZING!!!' Sky's Book Corner Life is better with sand between your toes. For Emily Tate, returning to her charming childhood home Oyster Bay is like coming up for air after the fast pace of her city life. At the farm her grandfather built, surrounded by sister Rachel's chatter, Gram's butter biscuits and the soft, white sand, Emily is reminded exactly who she is and what she holds most dear. When Emily starts work at elegant Water's Edge Inn, Charles Peterson, the handsome new owner, asks for her help. He wants to expand and needs Emily to teach him the local ways, so he can convince the planning commission. Emily vows to make him fall in love with her hometown, just the way it is. At work, Charles is reserved and serious, yet once Emily has him kicking off his shoes in the sand and sailing across glistening Chesapeake Bay, she sees another side to him, and their easy rapport feels like the start of something big. But when it becomes clear Charles's plans for the inn involve bulldozing Oyster Bay, Emily is heartbroken. Will she lose her home and Charles all at once, or can she save Oyster Bay, and give true love a chance? *Summer at Oyster Bay* is the perfect, feel-good summer romance, about the importance of home and family, learning what love is, and living for the moment. Read what everyone's saying about *Summer at Oyster Bay*: 'Captured my heart from the very first page and never let it go . . . Jenny is quickly becoming one of my favorite authors . . . One minute I'm giggling and the

next there is a huge lump in my throat ... My heart melted ... I just wanted to reach in the pages and give them all hugs. I can't wait to read more by this wonderful author.' Color Me Read 'From the first page I was drawn into Emily's story ... This is such a loveable book, I found myself thinking about when I wasn't reading ... the whole book just gave me a really good feeling ... a real page turner ... this book is a must read this summer and I highly recommend you read it. It will have you laughing, crying and leave you on the edge of your seat. Jenny is definitely one of my favourite authors at the moment.' Rachel's Random Reads 'Beautiful, calming and absolutely joyful ... such depth and gorgeousness ... that perfect summer read ... It's been a long time since I've been able to fully submerge myself into a read and feel the characters and transport myself into a new place ... if you are family orientated and rich in love, then you will most definitely fall head over heels in love with this book ... You most definitely have to have wine with this book. For me a sparkling pink Muscat was the perfect compliment.' The Book Geek Wears Pajamas 'Absolutely fantastic, I loved this book and will definitely be remembering and revisiting it in future. Jenny Hale is a supremely accomplished and highly talented author. I can't wait to read more from her!' Splashes into Books 'Fantastic ... really does encompass the importance of family and love. I was immediately drawn into the storyline and the beautiful setting ... finished the book within a day!' Laura's Wondrous World 'This beautiful book transports you straight into the summer. You relax into its pages dreaming of the suns rays beating down ... See, I'm still there! ... blissful ... I was sad to come to the end.' Bookworms and Shutterbugs

The Rest with Hobo cemetery became popular, not only for the family pets, but for many family pets from the surrounding area. Although Margaret continued to feel the empty space in her heart for Mack, Red, and Pretty Girl, her life on the farm with her loving grandmother filled her heart with a kind of love, happiness, and contentment that she never knew existed. There was never a cross word between Margaret and Kate, not even when it came to Margaret's school work. Margaret set her own goal a

"Trust me," the insect repeated. Franz did not. What if Franz Kafka did not succumb to tuberculosis at the age of 40? What if he awoke the day after his supposed death to find himself attended by the giant insect he once imagined in his own story *The Metamorphosis*? And what if he were recruited by a mysterious agency to investigate a rash of bizarre, mysterious murders plaguing 1924 Vienna? Murders that are possibly connected to an equally mysterious performer who commits suicide every night at the music hall (but cannot be connected to any crimes)? *The Hanging Artist* leads the newly rehabilitated Franz Kafka on an absurdist round of discoveries, the solution of which is more fantastical than anything he imagined.

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