

1q84

How did a loner destined for a niche domestic audience become one of the most famous writers alive? A "fascinating" look at the "business of bringing a best-selling novelist to a global audience" (The Atlantic) and a "rigorous" exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami's works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author's persona and oeuvre. His careful look inside the making of the "Murakami Industry" uncovers larger questions: What role do translators and editors play in framing their writers' texts? What does it mean to translate and edit "for a market"? How does Japanese culture get packaged and exported for the West?

Presents a collection of stories featuring a retail employee who is confronted by a zombie, a computer warrior who leads his fighter band across a virtual landscape, and a company that outsources grief.

A century after the Martian war of independence, a group of kids are sent to Earth as delegates from Mars, but when they return home, they are caught between the two worlds, unable to reconcile the beauty and culture of Mars with their experiences on Earth in this "thoughtful debut" (Kirkus Reviews) from Hugo Award-winning author Hao Jingfang. This "masterful narrative" (Booklist, starred review) is set on Earth in the wake of a second civil war...not between two factions in one nation, but two factions in one solar system: Mars and Earth. In an attempt to repair increasing tensions, the colonies of Mars send a group of young people to live on Earth to help reconcile humanity. But the group finds itself with no real home, no friends, and fractured allegiances as they struggle to find a sense of community and identity trapped between two worlds.

Vol. 2: book three translated from the Japanese by Philip Gabriel

This is an excellent guide to Haruki Murakami's extraordinary novel. It features a biography of the author (including an interview), a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide

informative and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

“A compulsively readable collection” of short fiction from the author of *How to Live Safely in a Science Fictional Universe* (Publishers Weekly). With deadpan humor and originality, Charles Yu spins Kafkaesque tales of modern identity and insecurity in this whip-smart debut. In 401(k), a couple living in the Luxury Car Commercial subdivision are disappointed when their exotic vacation turns into a Life Insurance/Asset Management pitch. The author struggles to write the definitive biography of his mother in *Autobiographical Raw Material Unsuitable for the Mining of Fiction*. And would-be superhero Moisture Man must come to terms with the darkness in his heart. Throughout the collection, Yu’s characters run up against the limitations of their artificial story lines while tackling the terrifying aspects of existence: mothers, jobs, spouses, and perhaps most terrifying of all, the need to express feelings. Heartbreaking and hilarious, *Third Class Superhero* marked the debut of an author who has been a PEN award finalist, and whose novel *How to Live Safely in a Science Fictional Universe* was named one of Time’s best books of the year. “The post-collegiate braininess of many of Yu’s stories is like the music of the Talking Heads, making the familiar seem off-kilter. . . . Takes a Kafkaesque turn in its comic examination of the essence of identity.”
—Kirkus Reviews

NATIONAL BOOK AWARD FINALIST • NEW YORK TIMES BESTSELLER •
“Spectacular . . . [Téa Obreht] spins a tale of such marvel and magic in a literary voice so enchanting that the mesmerized reader wants her never to stop.”—Entertainment Weekly Look for Téa Obreht’s second novel, *Inland*, now available. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Michiko Kakutani, The New York Times • Entertainment Weekly • The Christian Science Monitor • The Kansas City Star • Library Journal Weaving a brilliant latticework of family legend, loss, and love, Téa Obreht, the youngest of The New Yorker’s twenty best American fiction writers under forty, has spun a timeless novel that will establish her as one of the most vibrant, original authors of her generation. In a Balkan country mending from war, Natalia, a young doctor, is compelled to unravel the mysterious circumstances surrounding her beloved grandfather’s recent death. Searching for clues, she turns to his worn copy of *The Jungle Book* and the stories he told her of his encounters over the years with “the deathless man.” But most extraordinary of all is the story her grandfather never told her—the legend of the tiger’s wife. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • The Economist • Vogue • Slate • Chicago Tribune • The Seattle Times • Dayton Daily News • Publishers****

Weekly • Alan Cheuse, NPR's All Things Considered "Stunning . . . a richly textured and searing novel."—Michiko Kakutani, The New York Times "[Obrecht] has a talent for subtle plotting that eludes most writers twice her age, and her descriptive powers suggest a kind of channeled genius. . . . No novel [this year] has been more satisfying."—The Wall Street Journal "Filled with astonishing immediacy and presence, fleshed out with detail that seems firsthand, The Tiger's Wife is all the more remarkable for being the product not of observation but of imagination."—The New York Times Book Review "That The Tiger's Wife never slips entirely into magical realism is part of its magic. . . . Its graceful commingling of contemporary realism and village legend seems even more absorbing."—The Washington Post

A "New York Times" bestseller and a National Book Award finalist, "The Year We Left Home" chronicles the lives of the Erickson family as the children come of age in 1970's and '80's America.

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

"Murakami is like a magician who explains what he's doing as he performs the trick and still makes you believe he has supernatural powers . . . But while anyone can tell a story that resembles a dream, it's the rare artist, like this one, who can make us feel that we are dreaming it ourselves." —The New York Times Book Review The year is 1984 and the city is Tokyo. A young woman named Aomame follows a taxi driver's enigmatic suggestion and begins to notice puzzling discrepancies in the world around her. She has entered, she realizes, a parallel existence, which she calls 1Q84 —"Q is for 'question mark.' A world that bears a question." Meanwhile, an aspiring writer named Tengo takes on a suspect ghostwriting project. He becomes so wrapped up with the work and its unusual author that, soon, his previously placid life begins to come unraveled. As Aomame's and Tengo's narratives converge over the course of this single year, we learn of the profound and tangled connections that bind them ever closer: a beautiful, dyslexic teenage girl with a unique vision; a mysterious religious cult that instigated a shoot-out with the metropolitan police; a reclusive, wealthy dowager who runs a shelter for abused women; a hideously ugly private investigator; a mild-mannered yet ruthlessly efficient bodyguard; and a peculiarly insistent television-fee collector. A love story, a mystery, a fantasy, a novel of self-discovery, a dystopia to rival George Orwell's—1Q84 is Haruki Murakami's most ambitious undertaking yet: an instant best seller in his native Japan, and a tremendous feat of imagination from one of our most revered contemporary writers. Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of The Housekeeper and the Professor. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, The Memory Police is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF

THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB

A tour de force of love and loneliness, war and art, *Killing Commendatore* is a stunning work of imagination from one of our greatest writers. When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure.

A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them--including Athena, Helen, Circe and Penelope "Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. "The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren't believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. "For the Greeks, the word *muthos* simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated--but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition." --from the Introduction

For readers whose list of books to read just keeps growing, track your to-be-read (TBR) list with this easy-to-use reading journal. Add books to your reading list, plus details about the genre, recommendation source, why you want to read the book, and other notes to help you track and prioritize your reading. A book index helps you manage your list and know what you've read (and what you haven't) at a glance. With space for 200 books, you'll never lose track of those books you want to read, buy, or check out from the library.

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks *The Wind-Up Bird Chronicle* and *Kafka on the Shore*. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber--mysteriously tied to the businessman plagued by the mark of his crime -- will either restore or annihilate her. After *Dark* moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency -- the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from

midair. In our broad sweep, the city looks like a single gigantic creature—or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding.” —from *After Dark*

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Explores the lives of urban outcasts and scapegoats ranging from a lovelorn folksinger and a lost tourist to a slaughterhouse worker and a ghost, whose stories are told in the style of different genres, including hardboiled detective noir, steampunk, and gothic horror.

1Q84 Bond Street Books

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now?

Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

Debut novelist Simon Kurt Unsworth sends the detective novel to Hell. In *The Devil's Detective*, a sea change is coming to Hell . . . and a man named Thomas Fool is caught in the middle. Thomas Fool is an Information Man, an investigator tasked with cataloging and filing reports on the endless stream of violence and brutality that flows through Hell. His job holds no reward or satisfaction, because Hell has rules but no justice. Each new crime is stamped "Do Not Investigate" and dutifully filed away in the depths of the Bureaucracy. But when an important political delegation arrives and a human is found murdered in a horrific manner—extravagant even by Hell's standards—everything changes. The murders escalate, and their severity points to the kind of killer not seen for many generations. Something is challenging the rules and order of Hell, so the Bureaucracy sends Fool to identify and track down the killer. . . . But how do you investigate murder in a place where death is common currency? Or when your main suspect pool is a legion of demons? With no memory of his past and only an irresistible need for justice, Fool will piece together clues and follow a trail that leads directly into the heart of a dark and chaotic conspiracy. A revolution is brewing in Hell . . . and nothing is what it seems. *The Devil's Detective* is an

audacious, highly suspenseful thriller set against a nightmarish and wildly vivid world. Simon Kurt Unsworth has created a phantasmagoric thrill ride filled with stunning set pieces and characters that spring from our deepest nightmares. It will have readers of both thrillers and horror hanging on by their fingernails until the final word. In Hell, hope is your worst enemy.

Imprisoned for life aboard a zeppelin that floats high above a fantastic metropolis, greeting-card writer Harold Winslow pens his memoirs. His only companions are the disembodied voice of Miranda Taligent, the only woman he has ever loved, and the cryogenically frozen body of her father, Prospero, the genius and industrial magnate who drove her insane. As Harold heads toward a last desperate confrontation with Prospero to save Miranda's life, he finds himself an unwitting participant in the creation of the greatest invention of them all: the perpetual motion machine. Beautifully written, stunningly imagined, and wickedly funny, Dexter Palmer's *The Dream of Perpetual Motion* is a heartfelt meditation on the place of love in a world dominated by technology.

"A trippy domestic thriller which takes the extramarital affair trope in some intriguingly weird new directions." - Entertainment Weekly I'm embarrassed, still, by how long it took me to notice. Everything was right there in the open, right there in front of me, but it still took me so long to see the person I had married. It took me so long to hate him. Martine is a genetically cloned replica made from Evelyn Caldwell's award-winning research. She's patient and gentle and obedient. She's everything Evelyn swore she'd never be. And she's having an affair with Evelyn's husband. Now, the cheating bastard is dead, and both Caldwell wives have a mess to clean up. Good thing Evelyn Caldwell is used to getting her hands dirty. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the

opening chapter of the international bestseller Norwegian Wood; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel *The Wind-Up Bird Chronicle*; "Shizuko Akashi" from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honeypie." Also included, for the first time in book form, the short story, "Ice Man."

A stunning literary SF novel from the multiple award winning Christopher Priest. A tale of murder, artistic rivalry and literary trickery; a Chinese puzzle of a novel where nothing is quite what it seems; a narrator whose agenda is artful and subtle; a narrative that pulls you in and plays an elegant game with you. *The Dream Archipelago* is a vast network of islands. The names of the islands are different depending on who you talk to, their very locations seem to twist and shift. Some islands have been sculpted into vast musical instruments, others are home to lethal creatures, others the playground for high society. Hot winds blow across the archipelago and a war fought between two distant continents is played out across its waters. *THE ISLANDERS* serves both as an untrustworthy but enticing guide to the islands, an intriguing, multi-layered tale of a murder and the suspect legacy of its appealing but definitely untrustworthy narrator.

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

What will 21st century fiction look like? Acclaimed literary critic Adam Kirsch examines some of our most beloved writers, including Haruki Murakami, Elena Ferrante, Roberto Bolano, and Margaret Atwood, to better understand literature in the age of globalization. The global novel, he finds, is not so much a genre as a way of imagining the world, one that allows the novel to address both urgent contemporary concerns -- climate change, genetic engineering, and immigration -- along with timeless themes, such as morality, society, and human relationships. Whether its stories take place on the scale of the species or the small town, the global novel situates its characters against the widest background of the imagination. The way we live now demands nothing less than the global perspective our best novelists have to offer.

With only TAMMY - a slightly tearful computer with self-esteem issues - a software boss called Phil - Microsoft Middle Manager 3.0 - and an imaginary dog called Ed for company, fixing time machines is a lonely business and Charles Yu is stuck in a rut. He's spent the better part of a decade navel-gazing, spying on 39 different versions of himself in alternate universes (and discovered that 35 of them are total jerks). And he's kind of fallen in love with TAMMY, which is bad because she doesn't have a module for that. With all that's on his mind, perhaps it's no surprise that when he meets his future self, he shoots him in the stomach. And that's a beginner's mistake for a time machine repairman. Now he's stuck in a time loop, going in circles forever. All he has, wrapped in brown paper, is the book his future self was trying to press into his hands. It's called *How to Live Safely in a Science Fictional Universe*. And he's the author. And somewhere inside it is the information that could save him.

When books one and two of Murakami's masterpiece, '1Q84', were published in Japan, they sold out in one day, and the critical acclaim that ensued was reported all over the globe. The book transfixes readers by telling the story of Aomame and Tengo and the strange parallel universe they inhabit.

"Some novelists hold a mirror up to the world and some, like Haruki Murakami, use the mirror as a portal to a universe hidden beyond it." —The Wall Street Journal A mind-bending new collection of short stories from the internationally acclaimed Haruki Murakami. The eight stories in this new book are all told in the first person by a classic Murakami narrator. From memories of youth, meditations on music, and an ardent love of baseball, to dreamlike scenarios and invented jazz albums, together these stories challenge the boundaries between our minds and the exterior world. Occasionally, a narrator may or may not be Murakami himself. Is it memoir or fiction? The reader decides. Philosophical and mysterious, the stories in *First Person Singular* all touch beautifully on love and solitude, childhood and memory. . . all with a signature Murakami twist.

An ode to George Orwell's "1984" told in alternating male and female voices relates the stories of Aomame, an assassin for a secret organization who discovers that she has been transported to an alternate reality, and Tengo, a mathematics lecturer and novice writer.

Part 2 of the novel. A sometimes sensational, sometimes frightening story told in the alternating male and female voices of Tengo and Aomame. Aomame is a 30-year-old working as an assassin for a secret organization who discovers she's been transported to an alternate reality. Tengo is working as a lecturer in mathematics; in his spare time he is a novice writer and editor, working for Komatsu to rewrite Fukaeri's manuscript.

The *Light We Lost* mixes with a touch of *Daisy Jones and the Six* in this novel of first love, passion, and the power of choice--and how we cannot escape the people we are meant to be. Two loves. Two choices. One chance to follow her dreams. Emily has come a long way since she lost her two passions fifteen years ago: music, and Rob. She's a psychologist at NYU who helps troubled college

students like the one she once was. Together with her caring doctor husband, Ezra, she has a beautiful life. They're happy. They hope to start a family. But when a tragic event in Emily's present too closely echoes her past, and parts of her story that she'd hoped never to share come to light, her perfect life is suddenly upturned. Then Emily hears a song on the radio about the woman who got away. The melody and voice are hauntingly familiar. Could it be? As Emily's past passions come roaring back into her life, she'll find herself asking: Who is she meant to be? Who is she meant to love?

A SPECTATOR AND EVENING STANDARD BOOK OF THE YEAR 2020 'A joy. Each chapter instantly became my favourite' David Mitchell, author of *Cloud Atlas* 'Wonderful' Lucy Mangan 'The right book has a neverendingness, and so does the right bookshop.' This is the story of our love affair with books, whether we arrange them on our shelves, inhale their smell, scrawl in their margins or just curl up with them in bed. Taking us on a journey through comfort reads, street book stalls, mythical libraries, itinerant pedlars, radical pamphleteers, extraordinary bookshop customers and fanatical collectors, Canterbury bookseller Martin Latham uncovers the curious history of our book obsession - and his own. Part cultural history, part literary love letter and part reluctant memoir, this is the tale of one bookseller and many, many books. 'If ferreting through bookshops is your idea of heaven, you'll get the same pleasure from this treasure trove of a book' Jake Kerridge, *Sunday Express*

Set in Jerusalem, the novel opens just after archaeologist Ella Miller asks her husband, her former mentor, to leave. When her decision is met with condemnation by friends and family, she plunges into depression and anxiety over how their six-year-old son will cope. With dense, beautiful prose, Shalev chips away at Ella's past, digging up resentments and disappointments, and presenting them sliver by sliver. Although Ella observes her son with touching detail, her focus is ultimately inward, making her a hard character to like. When she becomes involved with a lover, for instance, her self-absorption keeps her from recognizing the patterns she's repeating. Ella is known for drawing unsubstantiated parallels between the Israelites' exodus from Egypt and the flight from a major volcanic eruption on the Greek island of Thera (now Santorini); she believes societies glorify their histories, creating art and myth from disaster, leaving the reader to hope that this lovely, troubled woman will someday be able to do the same for herself.

After her mother's death, Chihiro moves to Tokyo hoping to get over her grief and meets Nakajima, a young man battling his own demons.

The USA Today bestselling and Edgar Award-winning author of *Never Look Back* and *If I Die Tonight* plumbs the dark side of justice and the depths of diabolical revenge in this propulsive novel of psychological suspense that melds the driving narrative of *Then She Was Gone* with the breathtaking twists of *The Chain* and the violent fury of *Kill Bill*. "Alison Gaylin's *The Collective* is an astonishing feat. In the tradition of Ira Levin's unforgettable social thrillers

(Rosemary's Baby, Stepford Wives), it's a nerve-shredding, emotionally harrowing ride that also speaks volumes about our current moment, the dangers of our digital world, the potency of female rage. Don't miss it." —Megan Abbott

Just how far will a grieving mother go to right a tragic wrong? Camille Gardener is a grieving—and angry—mother who, five years after her daughter's death, is still obsessed with the privileged young man she believes to be responsible. When her rash actions draw the attention of a secret group of women—the collective—Camille is drawn into a dark web where these mothers share their wildly different stories of loss as well as their desire for justice in a world where privilege denies accountability. Fueled by mutual rage, the collective members devise and act out retribution fantasies via precise, anonymous, highly coordinated revenge killings. As Camille struggles to comprehend whether this is a role-playing exercise or terrifying reality, she must decide if these women are truly avenging angels or monsters. Becoming more deeply enmeshed in the group, Camille learns truths about the collective—and about herself—that she may not be able to survive

Haruki Murakami is an international phenomenon. When Books One and Two of his latest masterpiece, 1Q84, were published in Japan, a million copies were sold in one month, and the critical acclaim that ensued was reported all over the globe. Readers were transfixed by the mesmerising story of Aomame and Tengo and the strange parallel universe they inhabit. Then, one year later, to the surprise and delight of his readers, Murakami published an unexpected Book Three, bringing the story to a close. In order to reflect the experience of 1Q84's first readers, Harvill Secker is publishing Books One and Two in one beautifully designed volume and Book Three in a separate edition. A long-awaited treat for his fans, 1Q84 is also a thrilling introduction to the unique world of Murakami's imagination. This hypnotically addictive novel is a work of startling originality and, as the title suggests, a mind-bending ode to George Orwell's Nineteen Eighty-Four. (The number 9 in Japanese is pronounced like the letter 'Q'). The year is 1984. Aomame sits in a taxi on the expressway in Tokyo. Her work is not the kind which can be discussed in public but she is in a hurry to carry out an assignment and, with the traffic at a stand-still, the driver proposes a solution. She agrees, but as a result of her actions starts to feel increasingly detached from the real world. She has been on a top-secret mission, and her next job will lead her to encounter the apparently superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange affair surrounding a literary prize to which a mysterious seventeen-year-old girl has submitted her remarkable first novel. It seems to be based on her own experiences and moves readers in unusual ways. Can her story really be true? Both Aomame and Tengo notice that the world has grown strange; both realise that they are indispensable to each other. While their stories influence one another, at times by accident and at times intentionally, the two come closer and closer to intertwining. ** Murakami's new novel is coming **

COLORLESS TSUKURU TAZAKI AND HIS YEARS OF

PILGRIMAGE 'The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again'

[Copyright: 9dc7e9dcd5d2bd90d730619c7081b41f](#)